

FIG.1

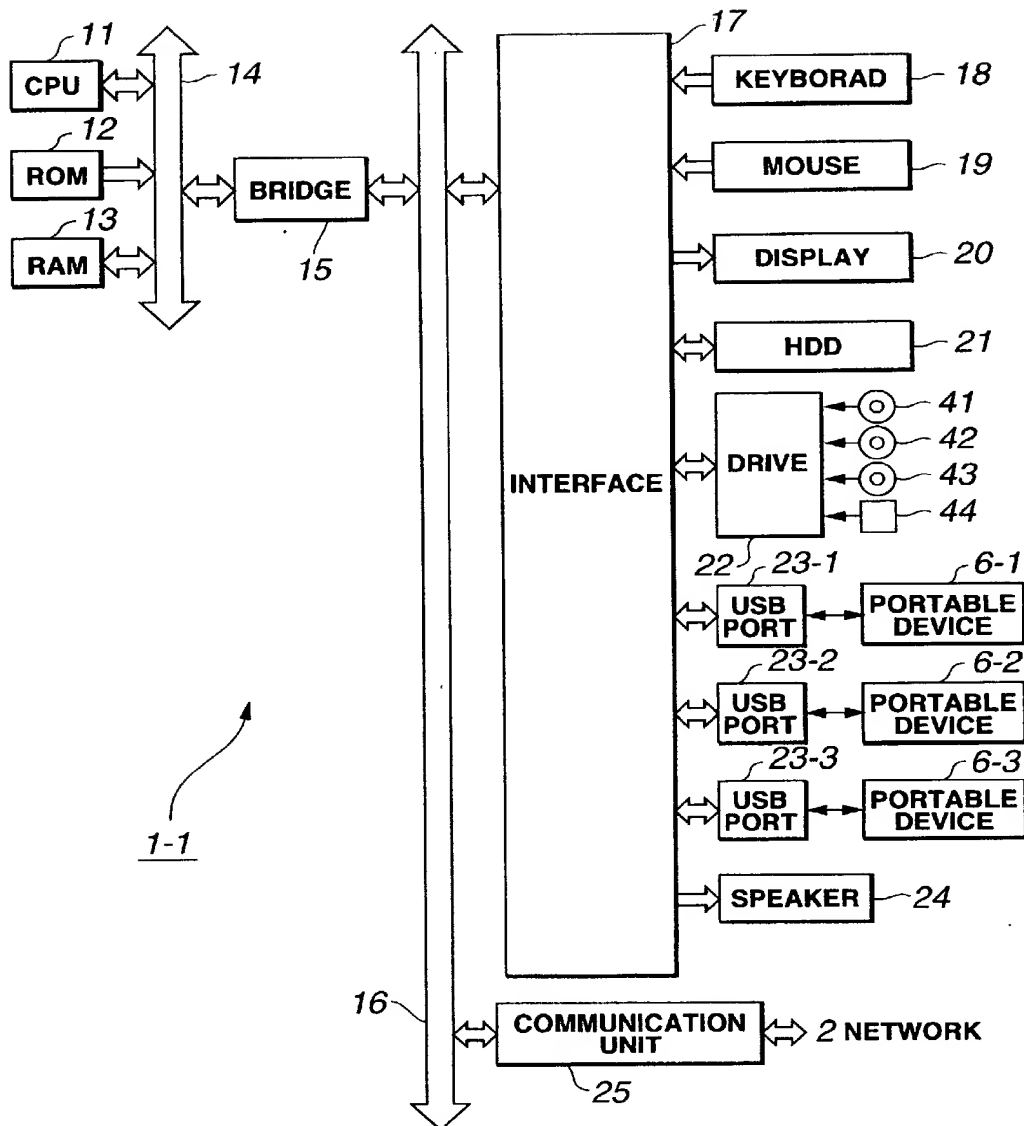


FIG.2

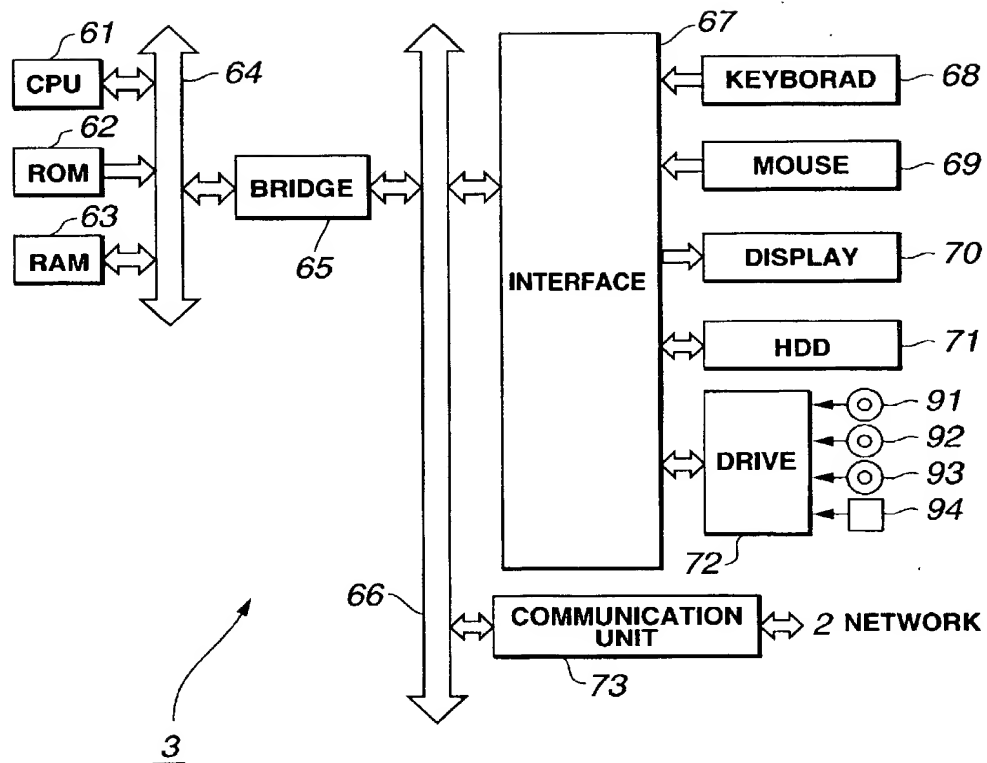


FIG.3

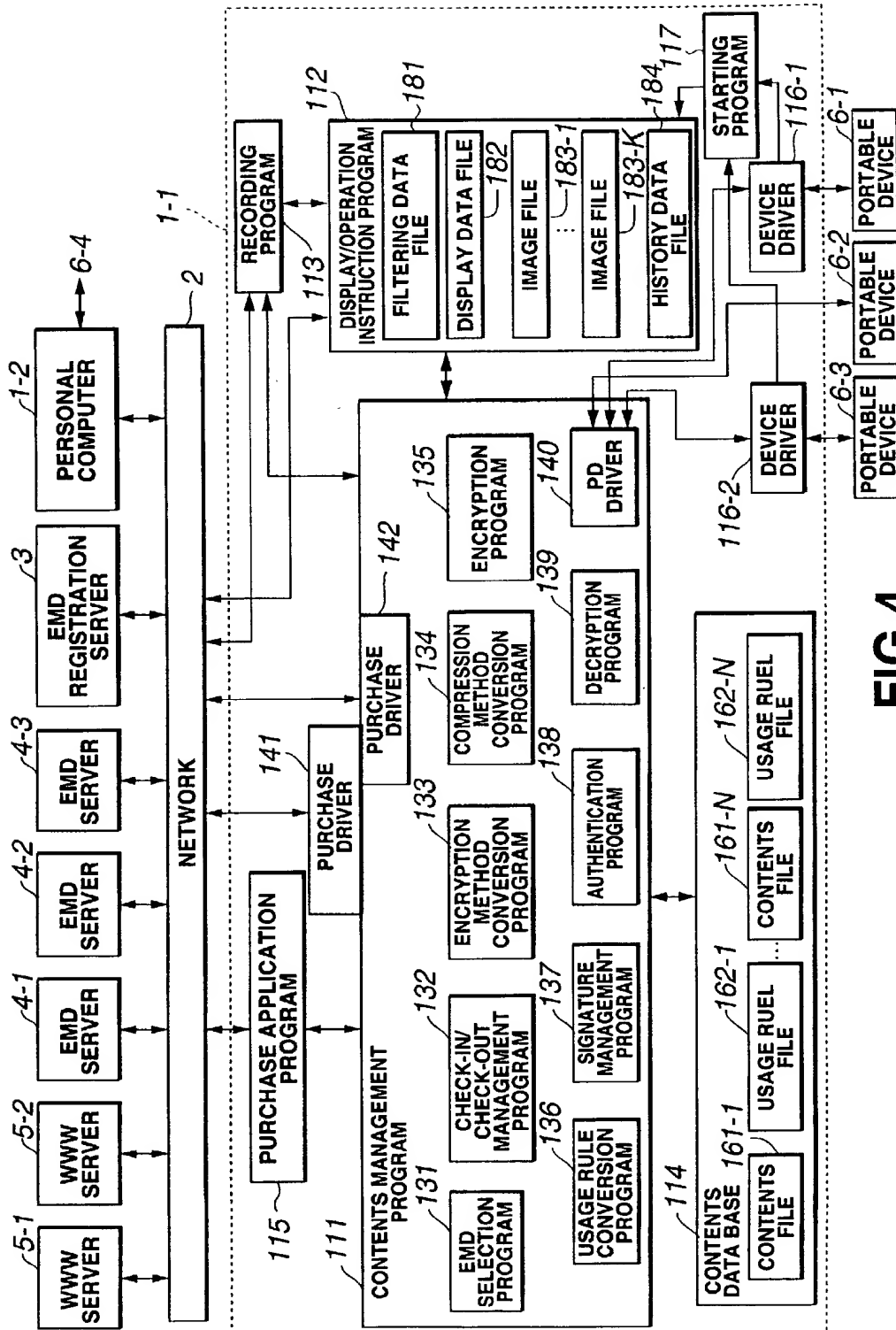


FIG.4

205210 98551650

5/54

CONTENTS ID	CHECKOUT POSSIBLE ?	NUMBER OF MAXIMUM POSSIBLE CHECKOUTS	NUMBER OF POSSIBLE CHECKOUTS	MOVE POSSIBLE ?	COPY POSSIBLE ?	NUMBER OF POSSIBLE COPIES	USAGE PERIOD		CONTENT- USABLE DISTRICT	SIGNATURE
							START DATE	END DATE		
123XDES3	YES	3	3	NO	NO	—	99.11.1	99.12.3	JAPAN	XXYYSBYE

FIG.5

09/913586

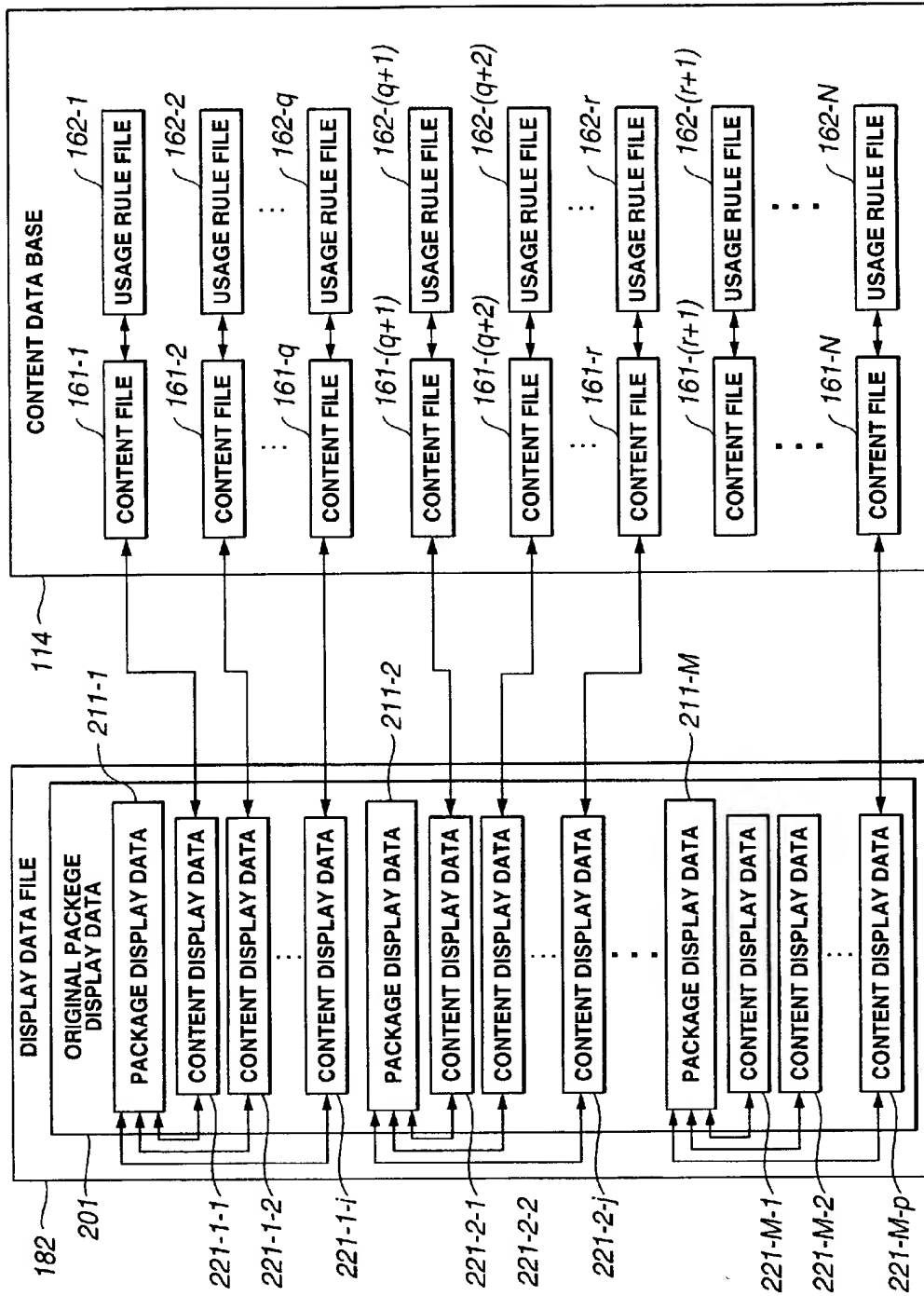


FIG.6

PACKAGE ID	PACKAGE TYPE	PACKAGE SOURCE	PACKAGE NAME	ARTIST NAME	GENRE NAME	PLAY TIME	REGISTRATION DATA	CORRESPONDING IMAGE FILE
PPP753	ORIGINAL	CD	FIRST	A. TARO	POP	54:23:00	99.11. 1	CoverArt1.JPG
ID FOR CONTENT BELONGING TO PACKAGE								
123XDES3	123XDES4	123XDES5	123XDES6	123XDES7	123XDES8	123XDES9	123XDES0	123XDET1

FIG.7A

CONTENT ID	ORIGINAL PACKAGE	CONTENT NAME	NUMBER OF POSSIBLE CHECKOUTS	NUMBER OF MAXIMUM POSSIBLE CHECKOUTS	PLAY TIME	CORRESPONDING IMAGE FILE
123XDES3	PPP753	MINAMI-NO-SAKABA	3	3	3:05	CoverArt2.jpg

FIG.7B

CONTENT ID	DATA TYPE	DATA
123XDES3	CYBER CODE	XXYYYY
123XDES3	ISRC CODE	ZZZZZZ
123XDES3	SONGWRITER NAME	ABE
123XDES3	COMPOSER NAME	KATO
123XDES4	CYBER CODE	DDDDKK
123XDES4	ISRC	ZZZZZZ
123XDES4	REPRODUCTION PERIOD	99.12.31
123XDES4	NUMBER OF REPRODUCTION	15
123XDES4	EQUALIZER INFORMATION	ααα. βββ. γγγ
::	::	::

FIG.7C

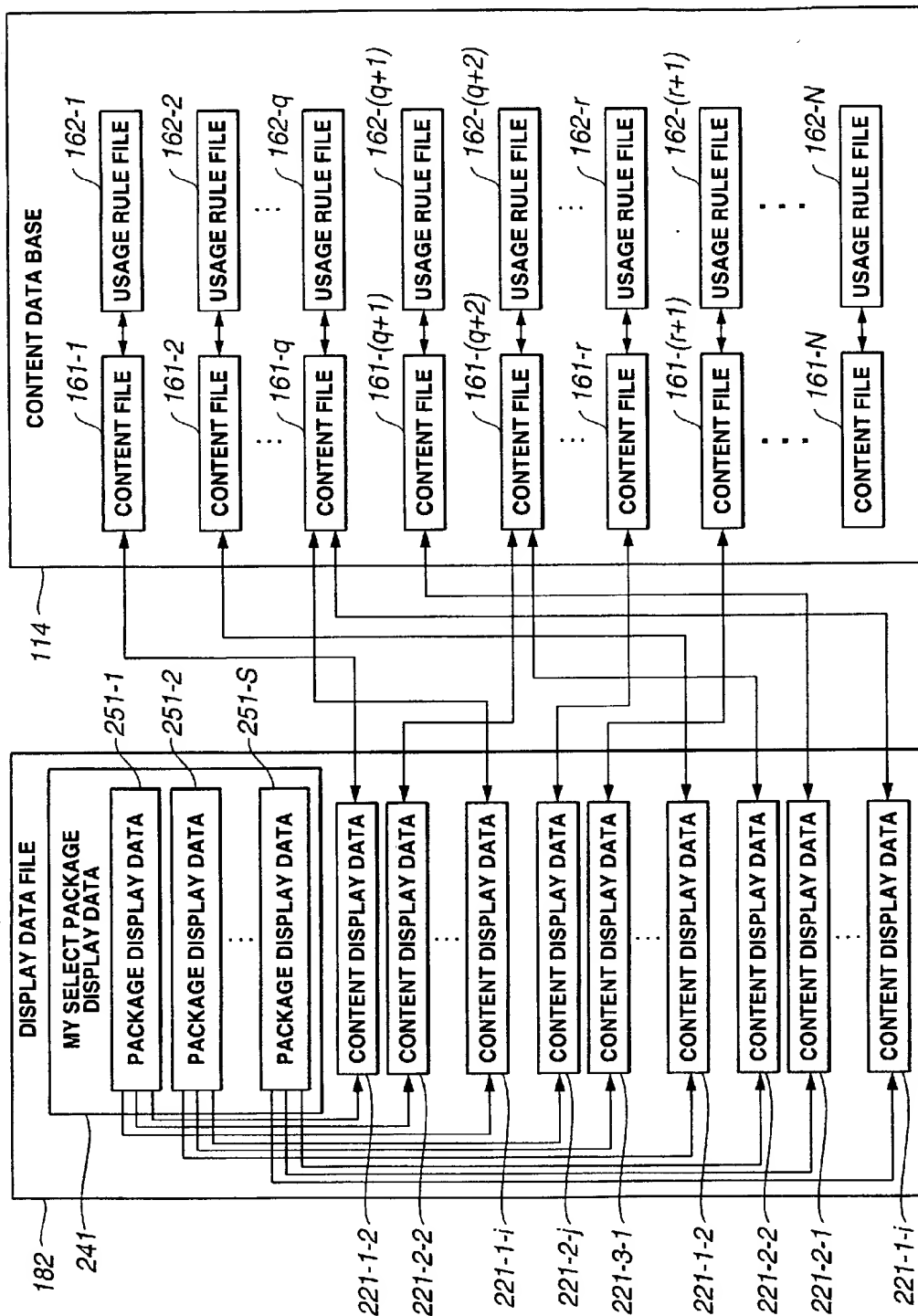


FIG.8

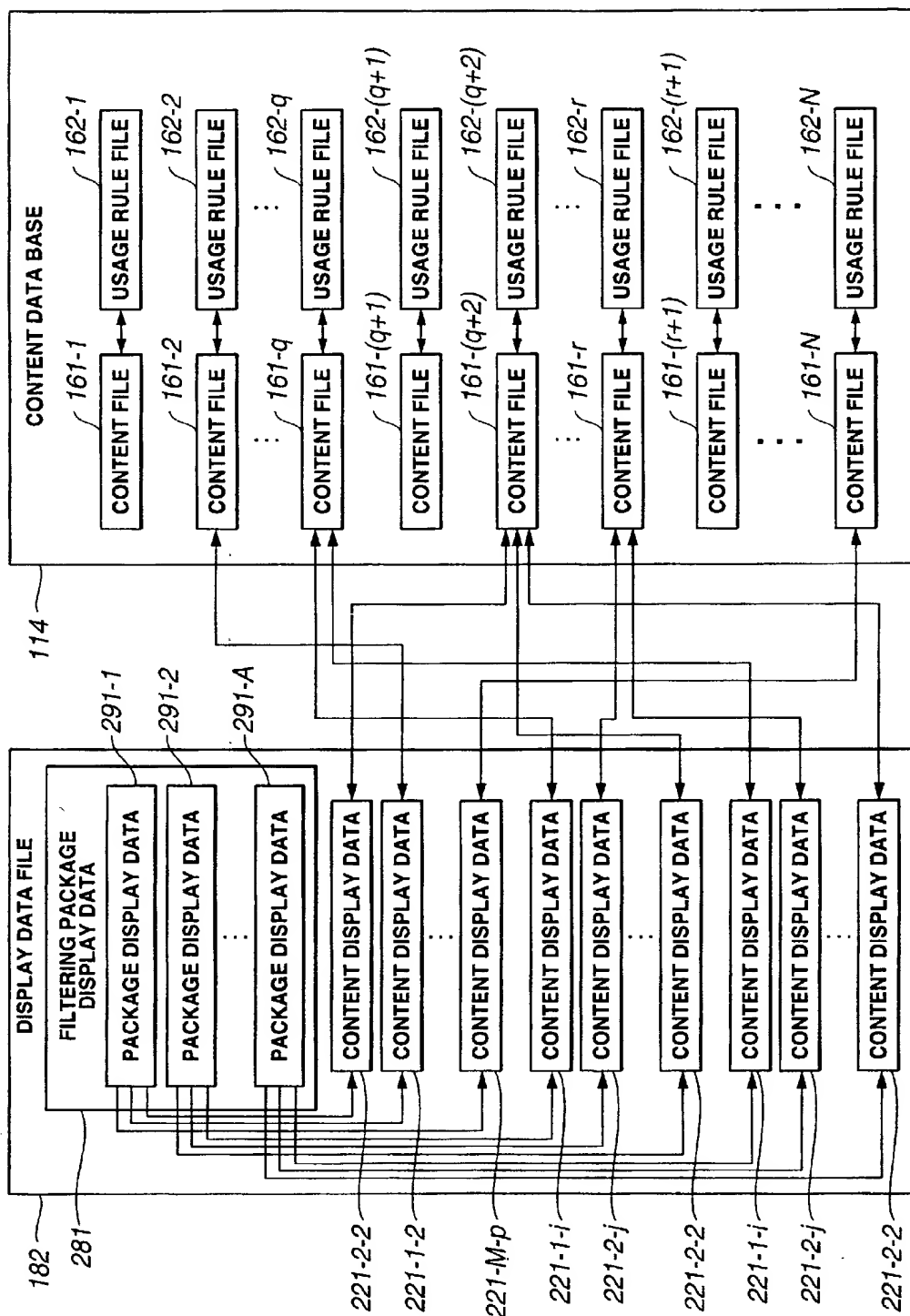


FIG. 9

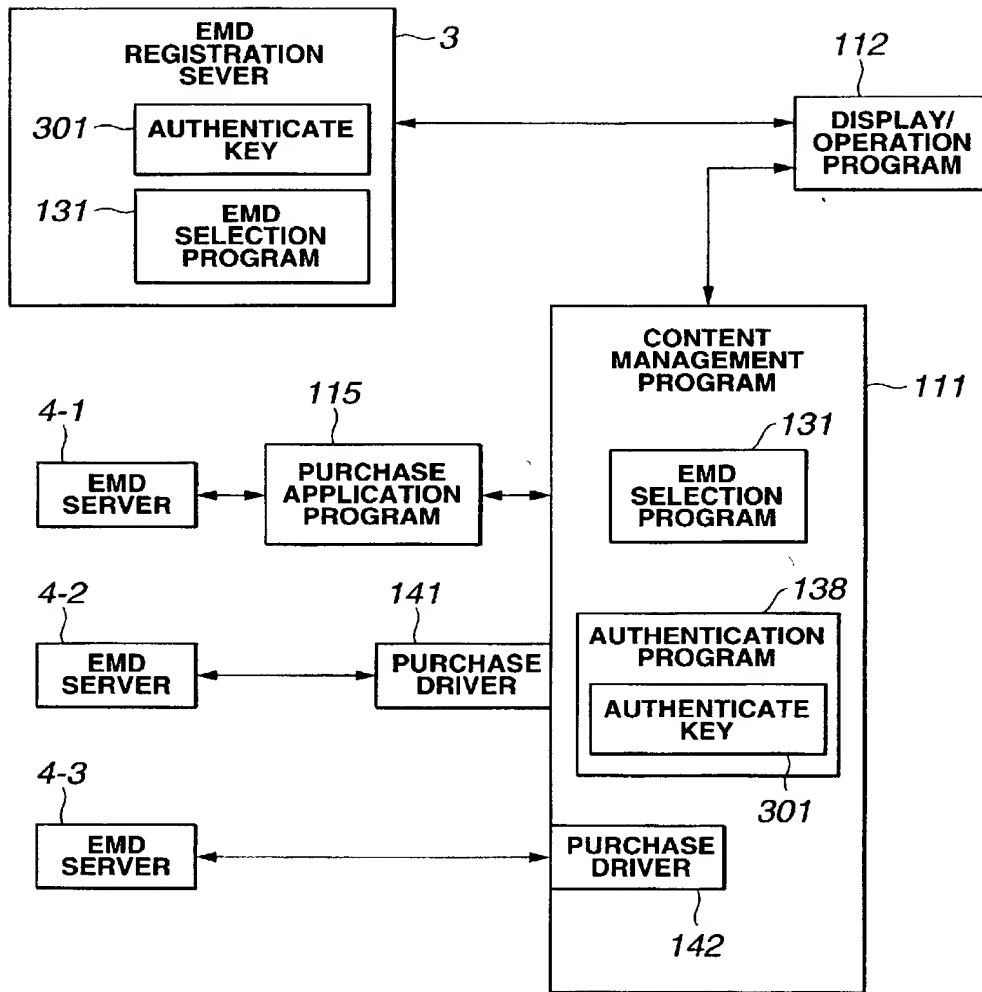


FIG.10

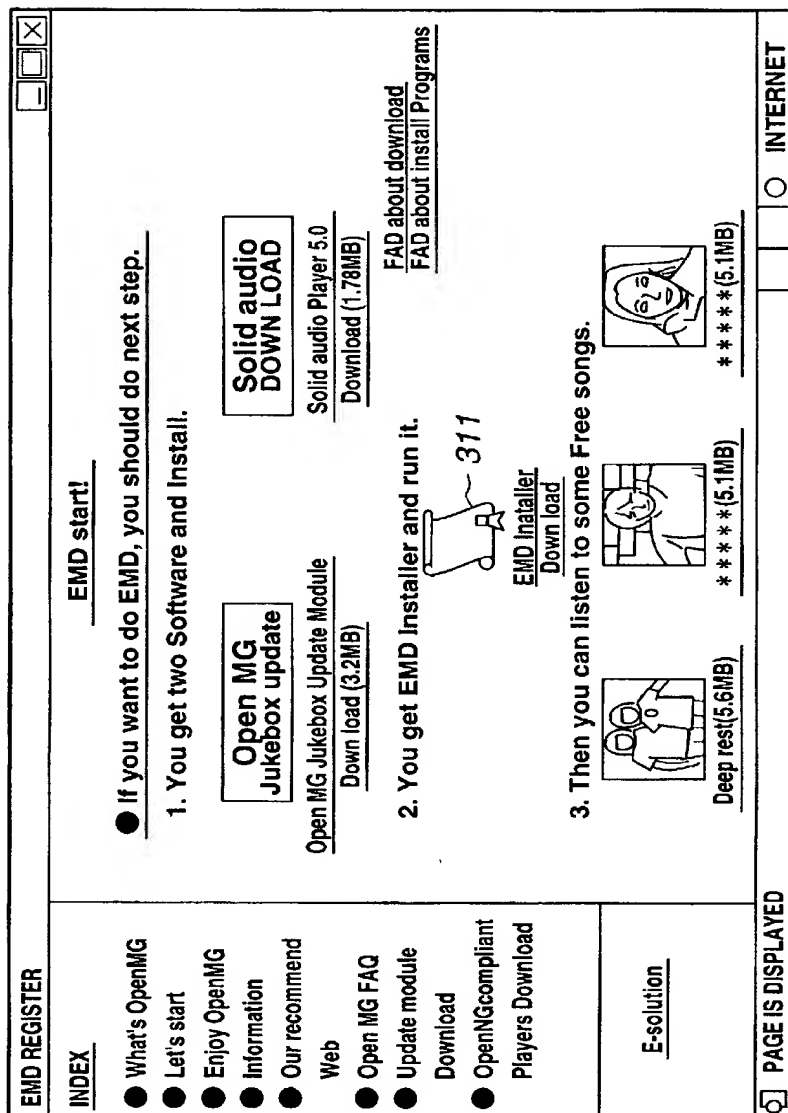


FIG. 11

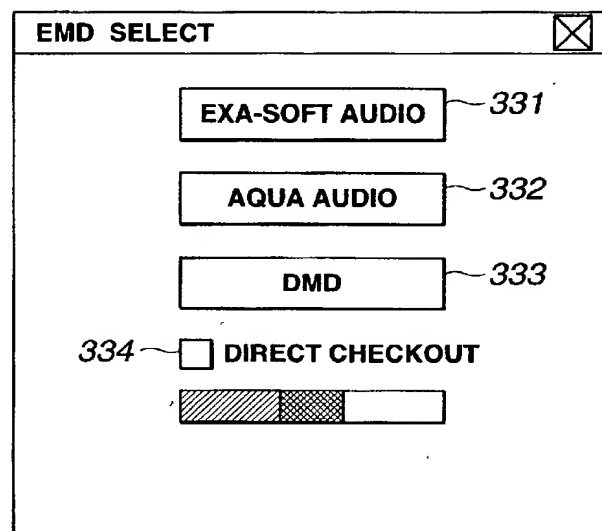


FIG.12

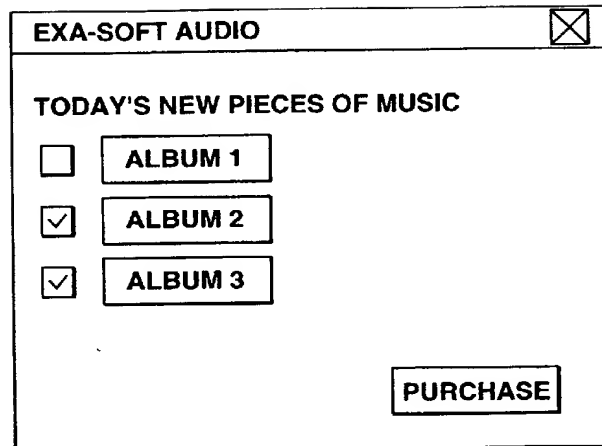


FIG.13

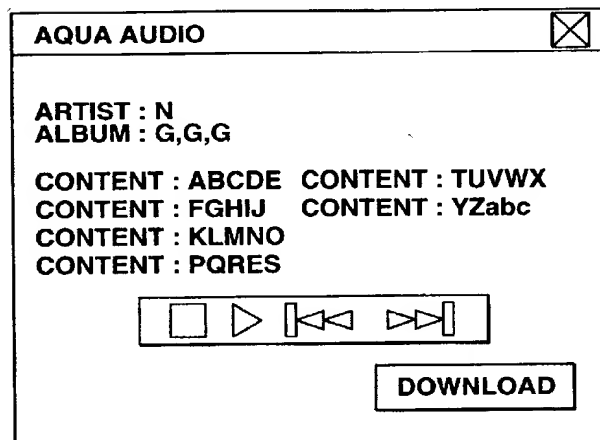
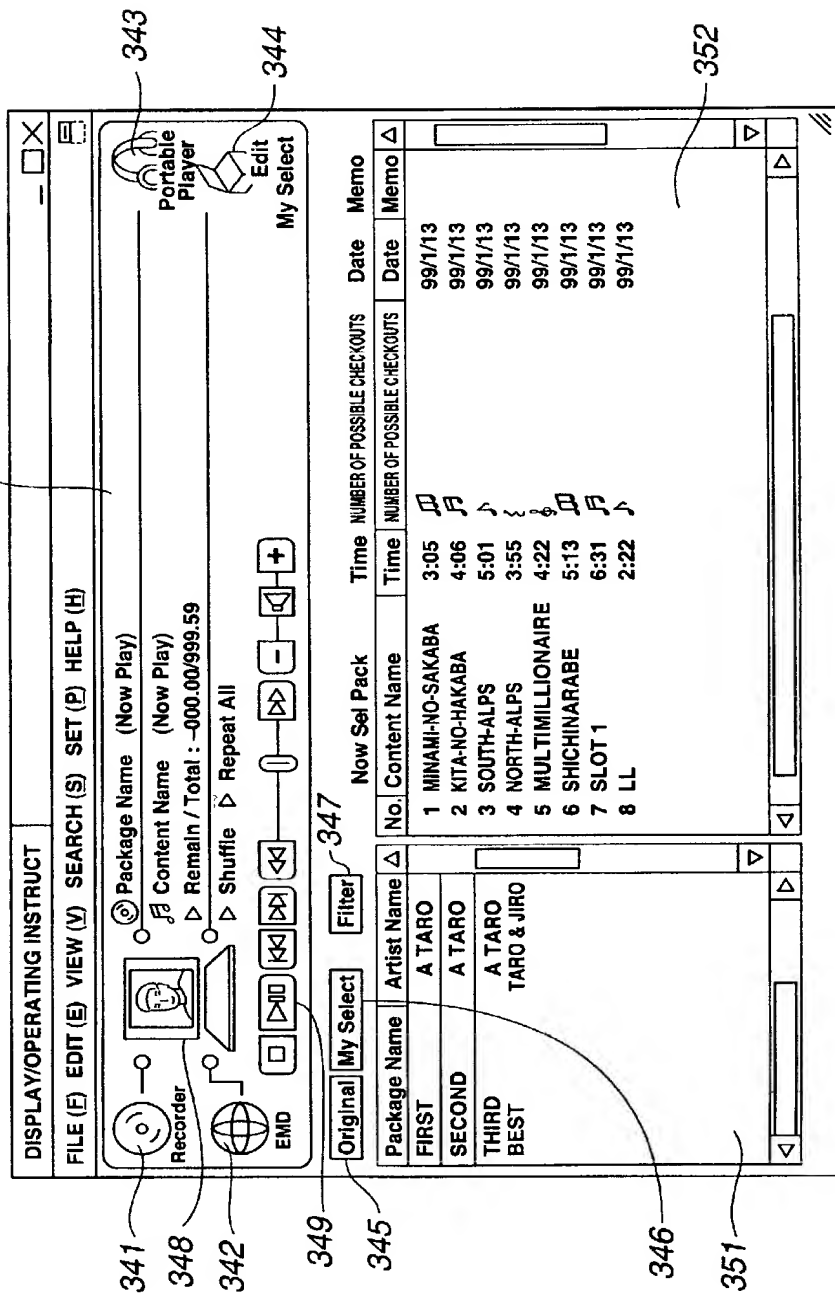


FIG.14

215

14/54

09/913503



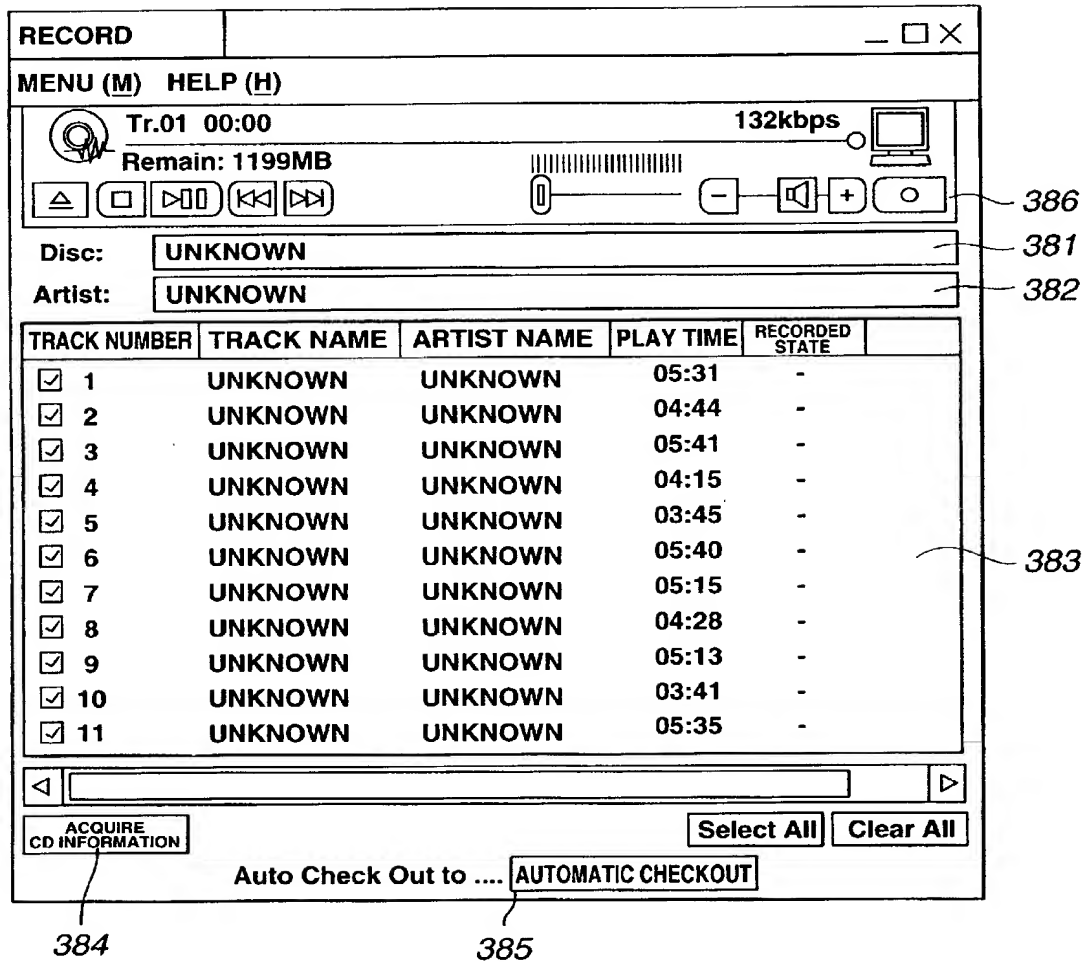


FIG.16

PROPERTY SHEET

RECORDING SET CD DRIVER INTERNET

SERVICE (S) USED : CDDB
CDDB
CDNEW JAPAN

402 CDDB FIRST SITE (P) :

403 CDDB SECOND SITE (S) :

404 ARCHIVE DIRECTORY FOR TOC INFORMATION (D)
D: ¥ CDAPlay

UPDATE (U)

REFER (R)

OK CANCEL HELP

401

405

FIG.17

401

PROPERTY SHEET

RECORDING SET CD DRIVER INTERNET

SERVICE (S) USED : Cddb

402 Cddb FIRST SITE (P) :
http://cddb.cddb.com/

403 Cddb SECOND SITE (S) :
http://cddb.cddb.com/
NO37.33 W122. 04 San Jose.CA US
NO39.12 W086. 09 Car mel. IN US
NO39.46 W086. 09 Rendon US site

404 ARCHIVE DIRECTORY FOR TOC INFORMATION (D)
D: ¥ CDAPlay REFER (R)

OK CANCEL HELP

FIG.18

09/913586 01503 205210 98557000

401

PROPERTY SHEET

RECORDING SET CD DRIVER INTERNET

SERVICE (S) USED : CDDB

402 CDDB FIRST SITE (P) : <http://cddb.cddb.com/>

403 CDDB SECOND SITE (S) : NO37.33 W122.04 San Jose.CA US

UPDATE (U)

404 ARCHIVE DIRECTORY FOR TOC INFORMATION (D) D: ¥ CDAPlay

REFER (R)

405

OK CANCEL HELP

FIG.19

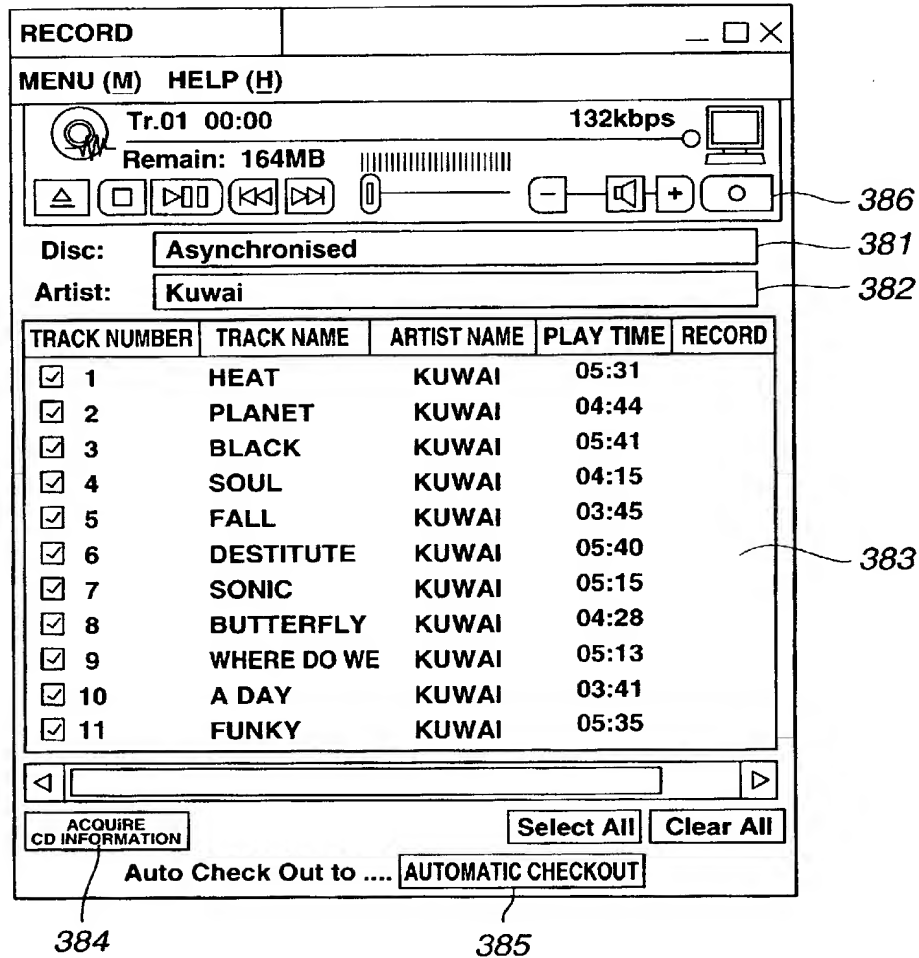


FIG.20

09/913586

20/54

CANDIDATE CD INFORMATION LIST

PLURALITY OF CANDIDATES FOUND;SELECT.

misc 02110701 Various mixed by Pout Oakenfoil / A Voyage Into Tr
newage 02110701 Dragonfly / Avoyage into trance

OK

FIG.21

SEARCH KEYWORD X

Powered by CDNEW

KEYWORD TYPES

431 ☒ ALBUM NAME 441

432 ☐ ARTIST NAME 442

433 ☐ CONTENT NAME 443

434 ☐ PRODUCT NO. 444

SEARCH CANCEL

FIG.22

SEARCH KEYWORD X

Powered by CDNEW

KEYWORD TYPES

431 ☐ ALBUM NAME 441

432 ☒ ARTIST NAME 442 KUWAI

433 ☐ CONTENT NAME 443

434 ☐ PRODUCT NO. 444

SEARCH CANCEL


FIG.23

CD SEARCH

<UPDATE> GO TO> STOP UPDATE

URLhttp://www.CDNEW.co.jp

CDNEW

MUSIC GENRE	→ KUWAI	ALBUM	PRICE
<input type="checkbox"/> JAPANESE MUSIC <input checked="" type="checkbox"/> J-POP NEW MUSIC PIECES OF INTEREST <input checked="" type="checkbox"/> J-POP MUSIC PIECES FOR ADULTS <input type="checkbox"/> CD Single EUROPEAN MUSIC <input type="checkbox"/> Rock <input type="checkbox"/> Pops <input type="checkbox"/> Alternative/Indie <input type="checkbox"/> R&B <input type="checkbox"/> Hip-Hop <input type="checkbox"/> Electrone/Dance <input type="checkbox"/> Jazz <input type="checkbox"/> World Music Other <input type="checkbox"/> New Age <input type="checkbox"/> Family		ASYNCHRONIZED BY KUWAI RELEASED: 06/07/1999	¥ 2520 * BUY CD
		HEAT BY KUWAI RELEASED: 05/26/1999	¥ 1260 * BUY CD
		UNDERGROUND BY KUWAI RELEASED: 05/20/1998	¥ 1260 * BUY CD

RE-SEARCH CLOSE

FIG.24

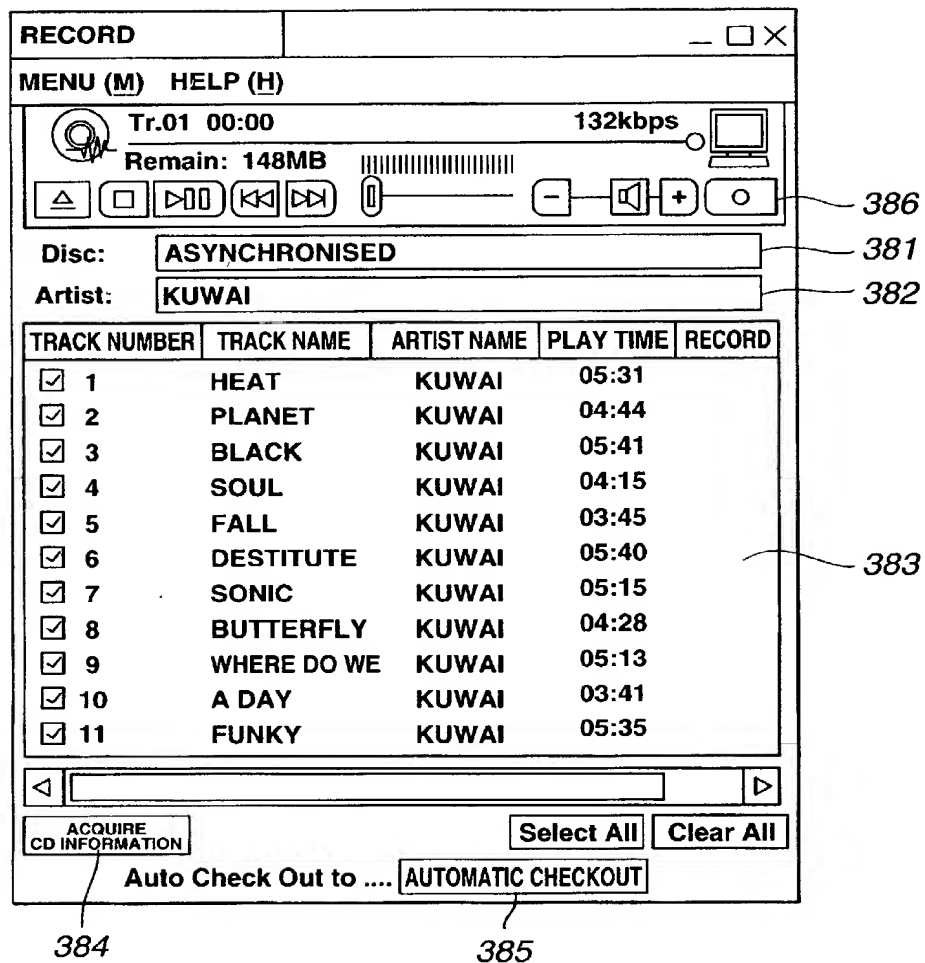


FIG.25

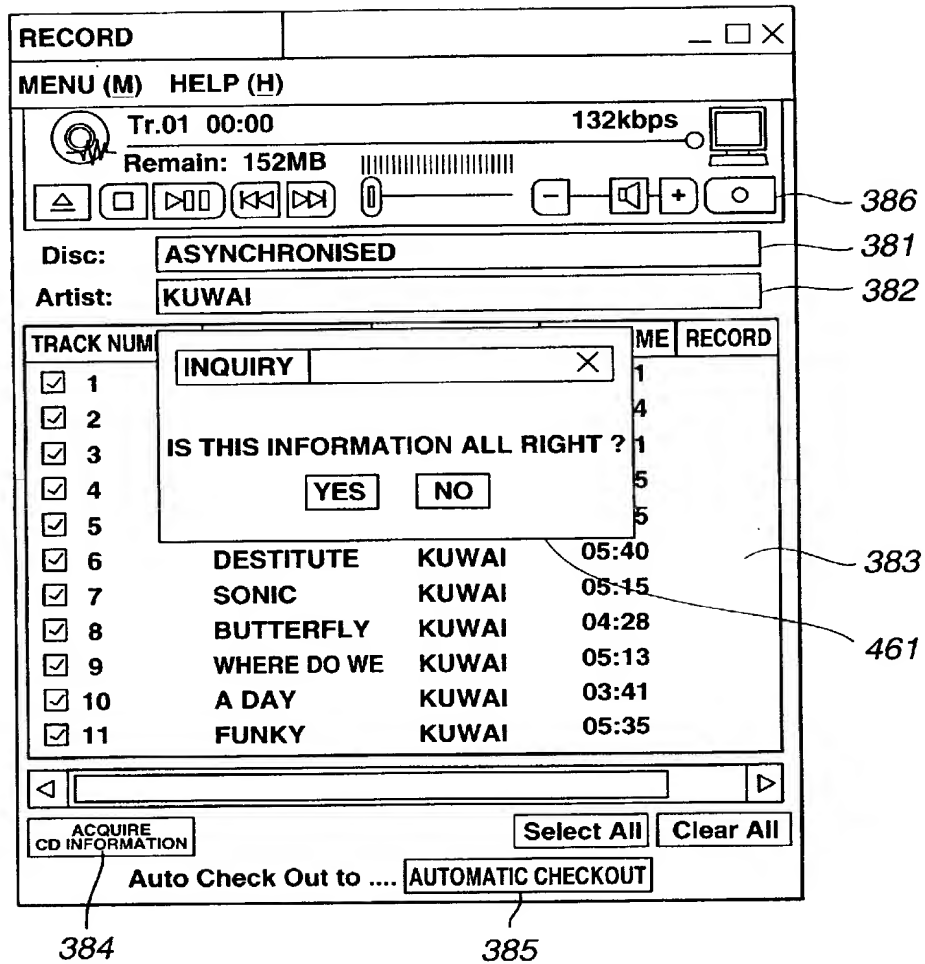


FIG.26

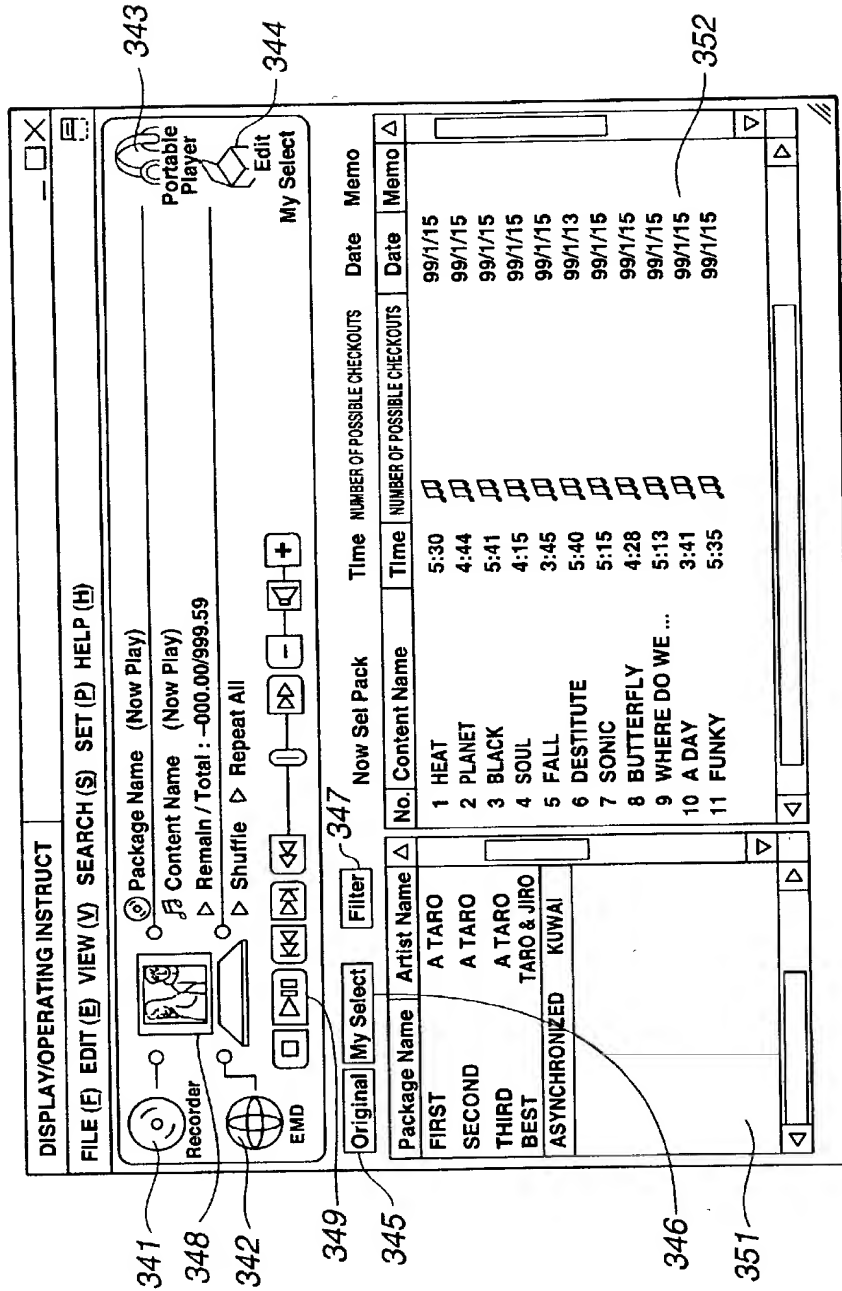


FIG.27

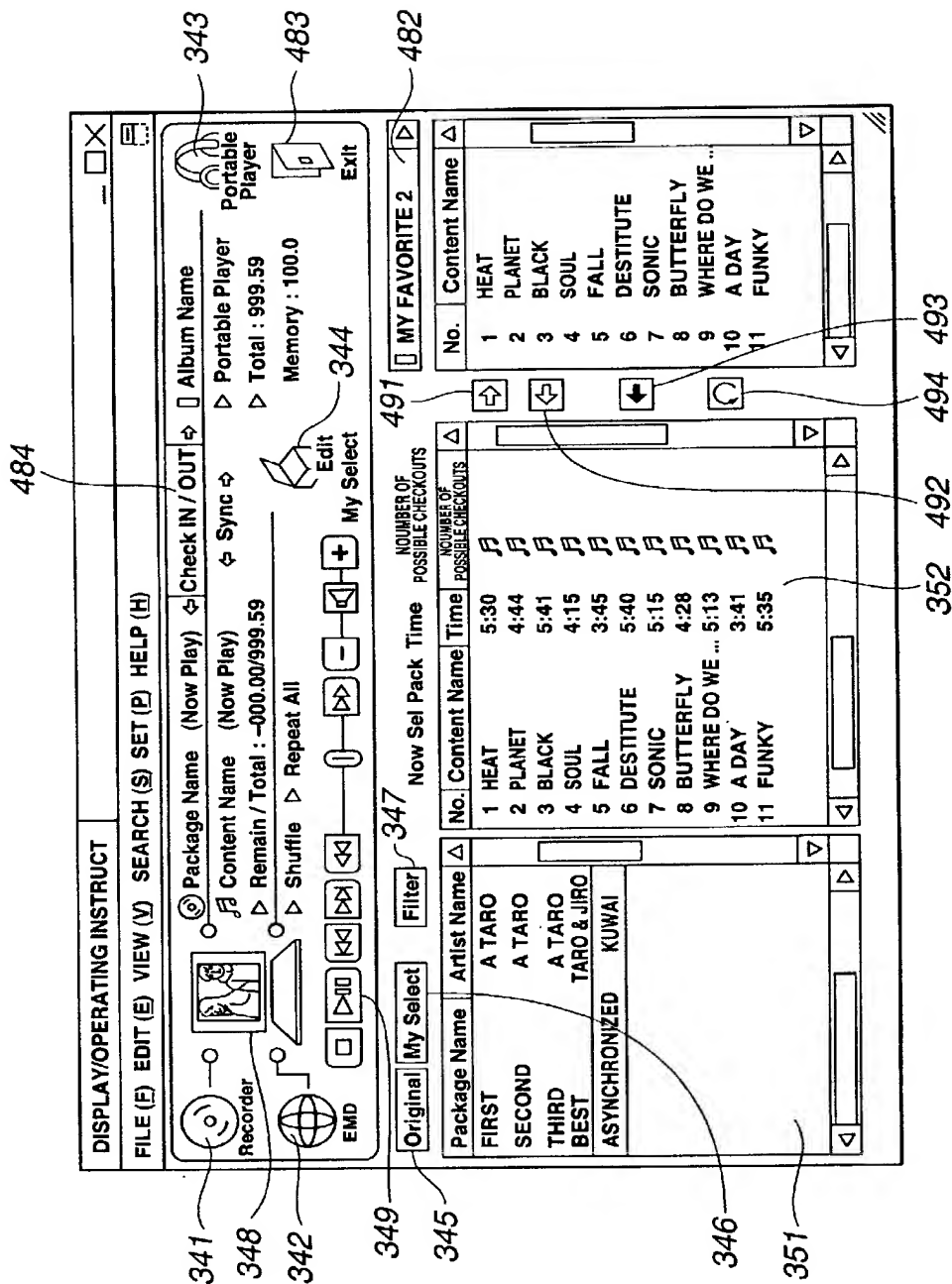


FIG.28

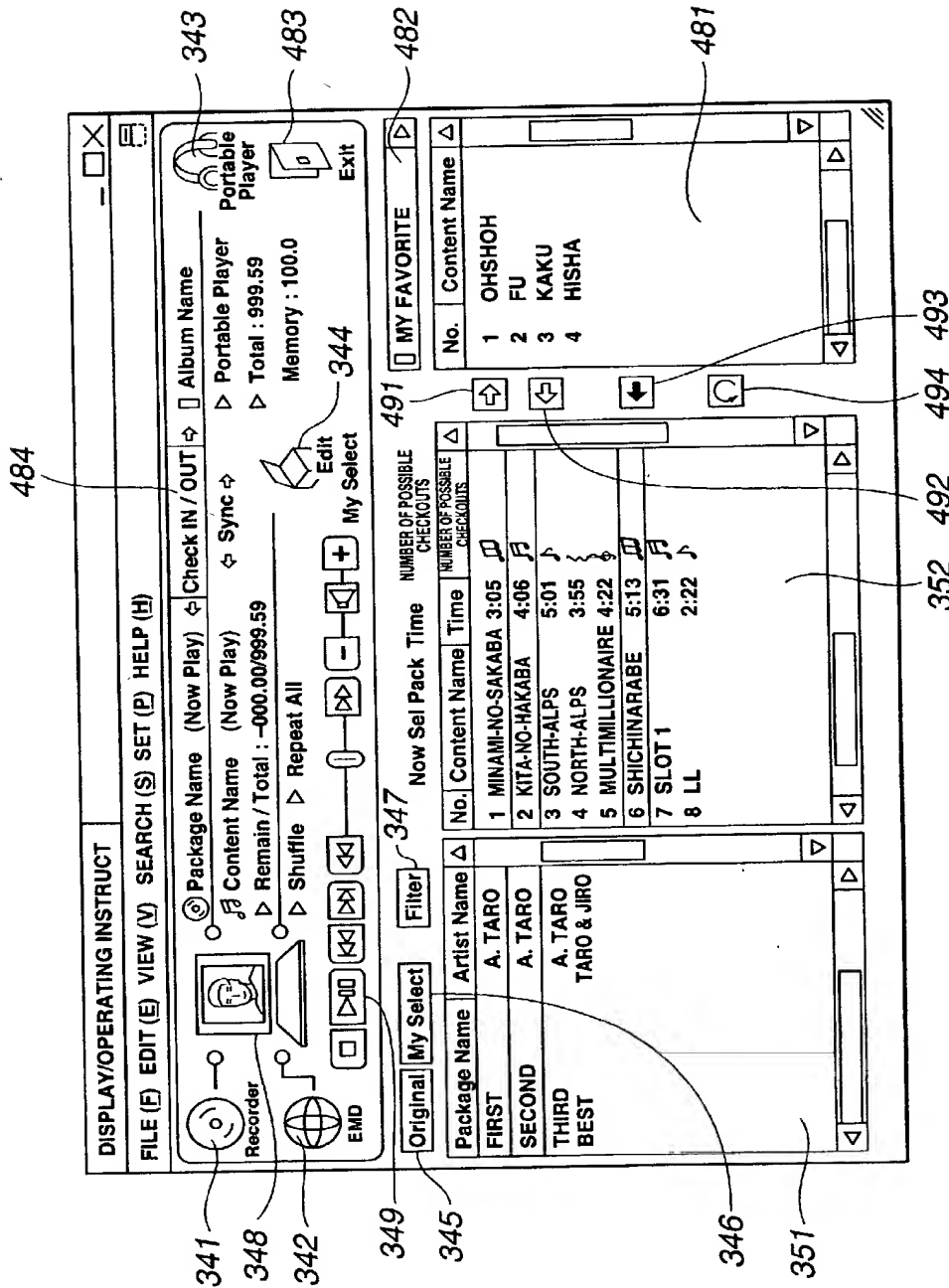
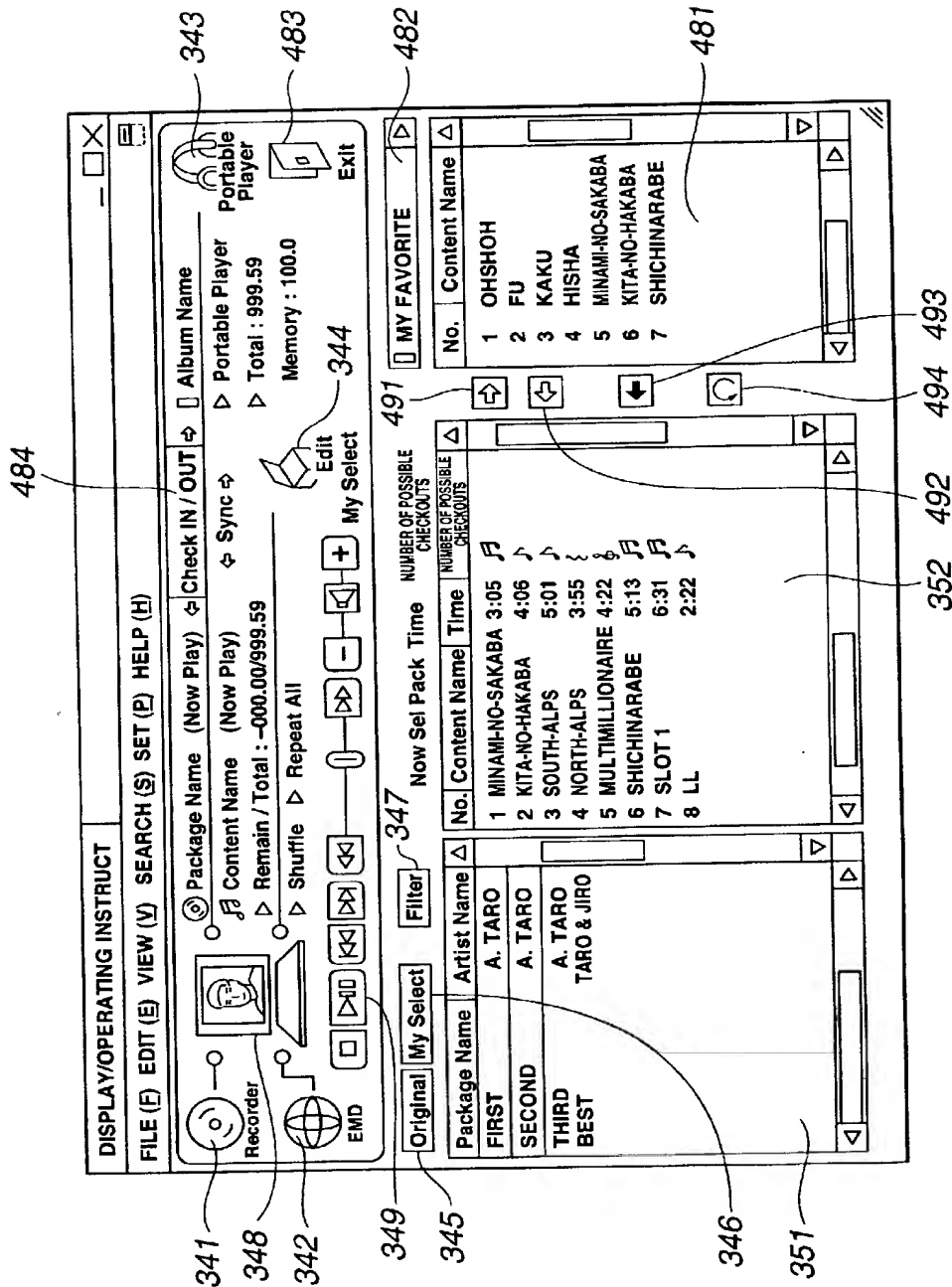


FIG.29



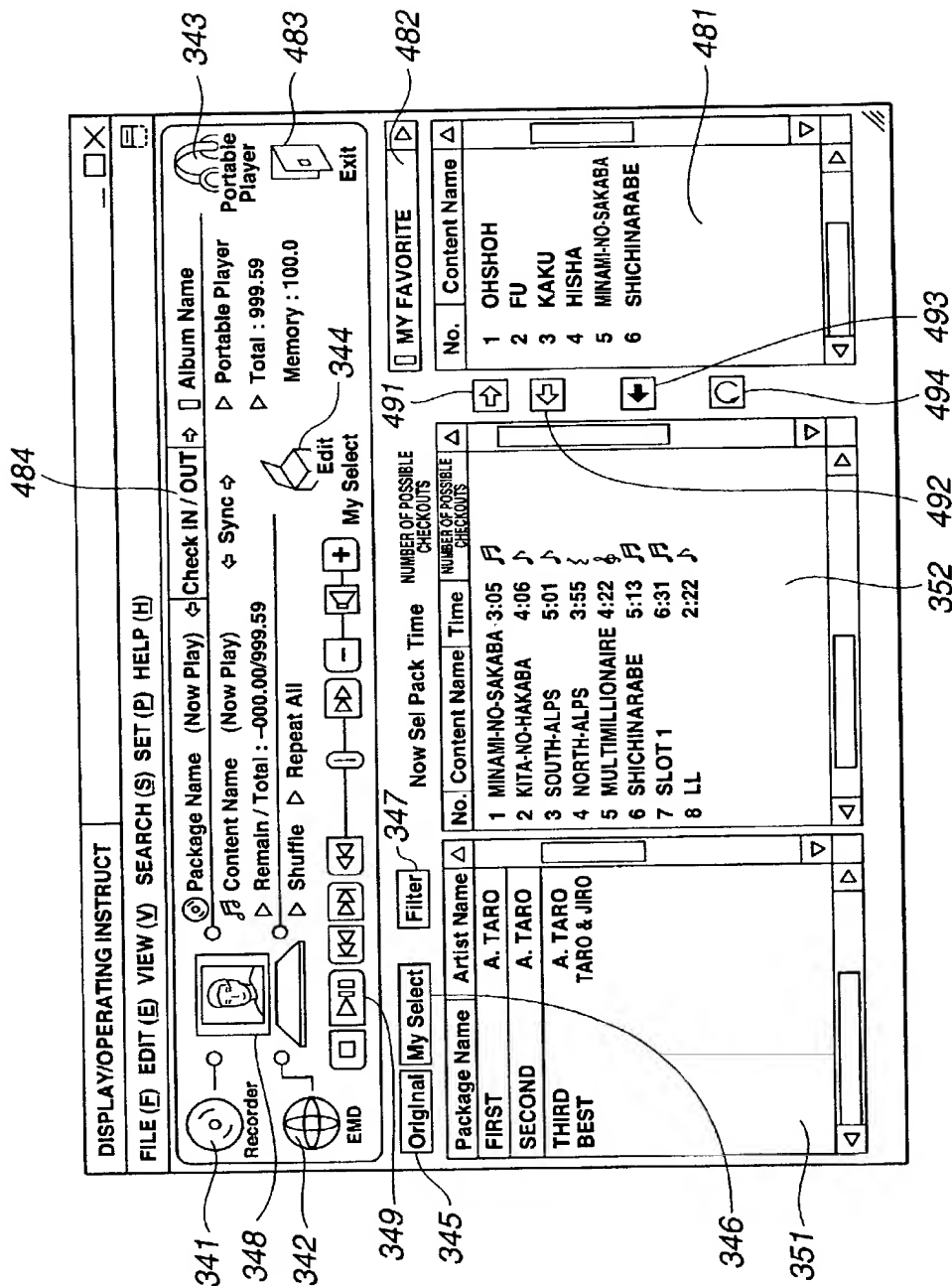


FIG.31

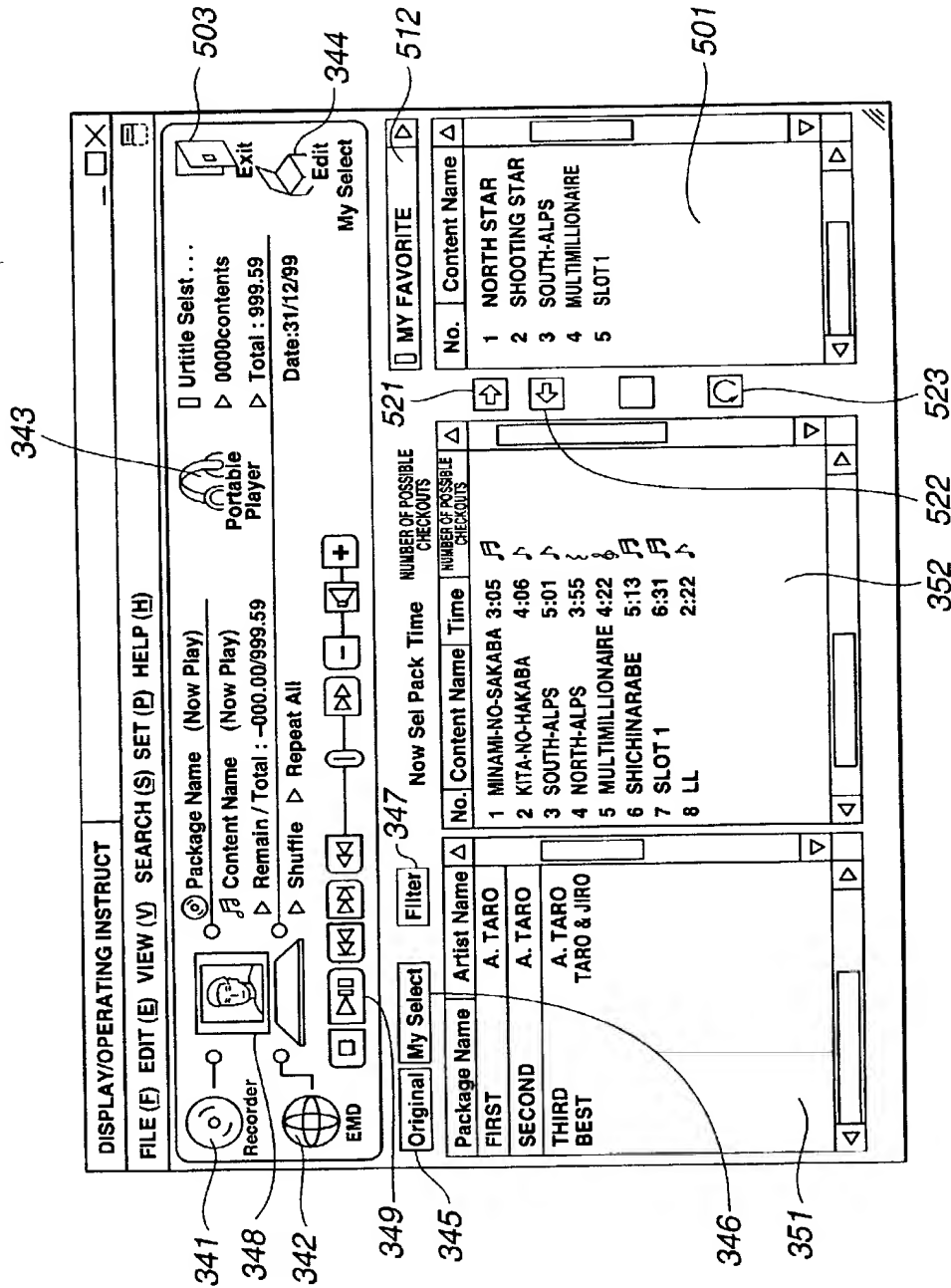


FIG.32

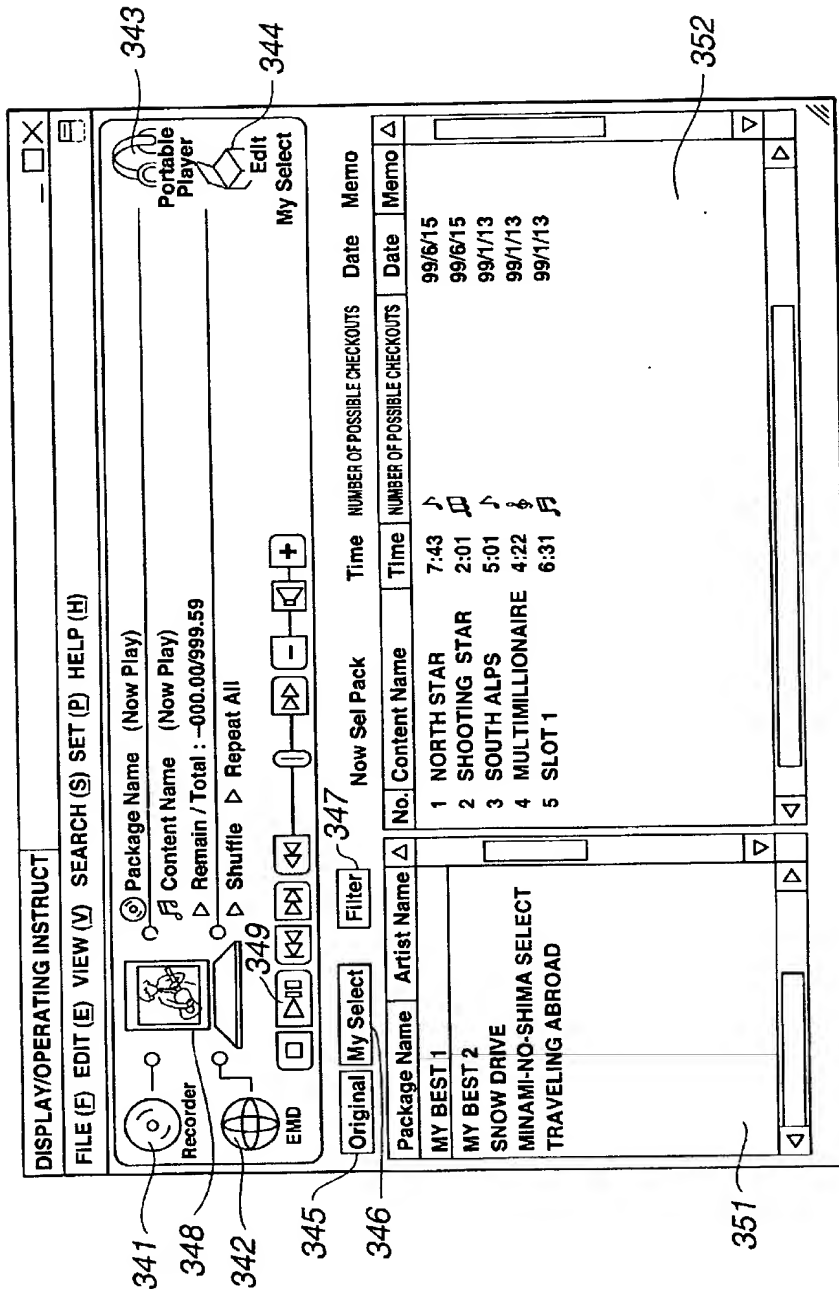


FIG.33

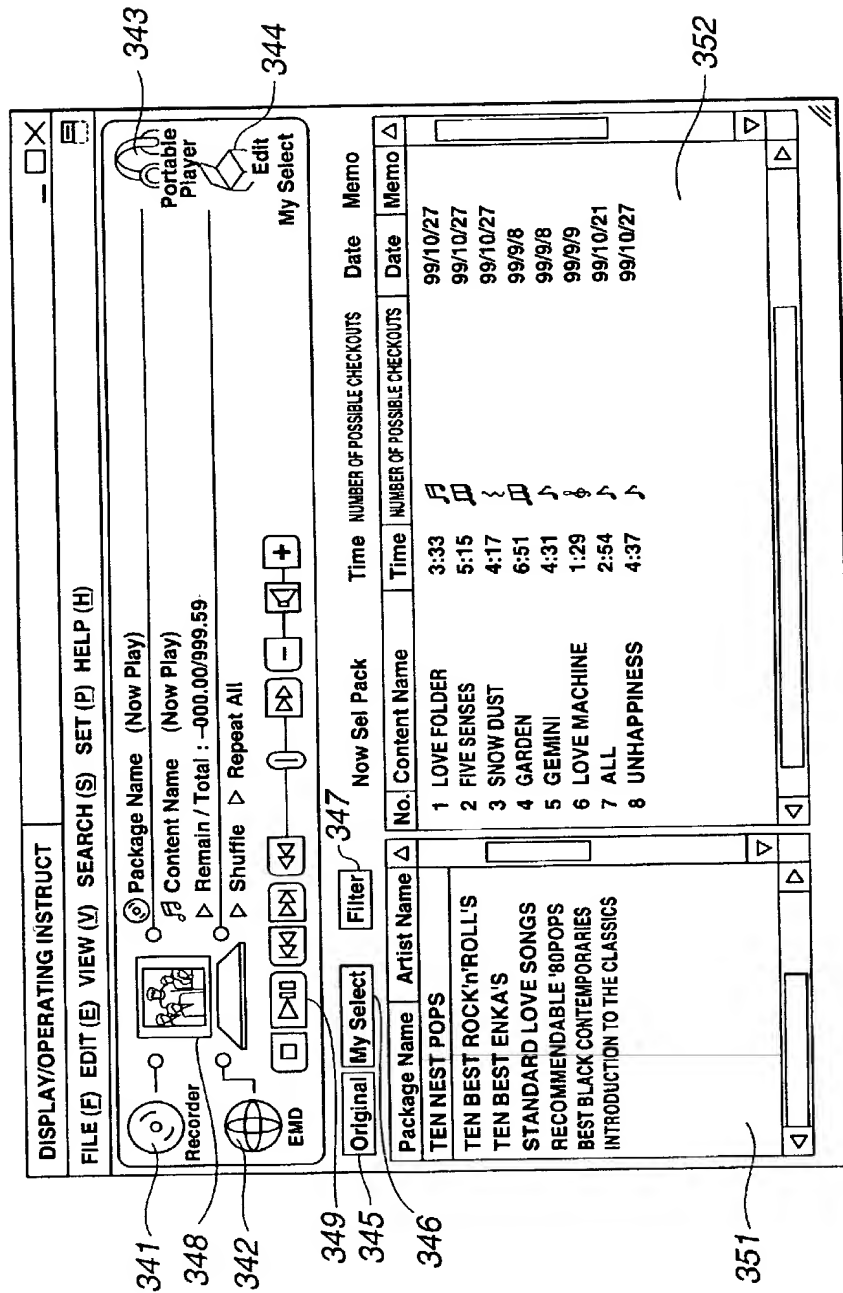


FIG. 34

33/54

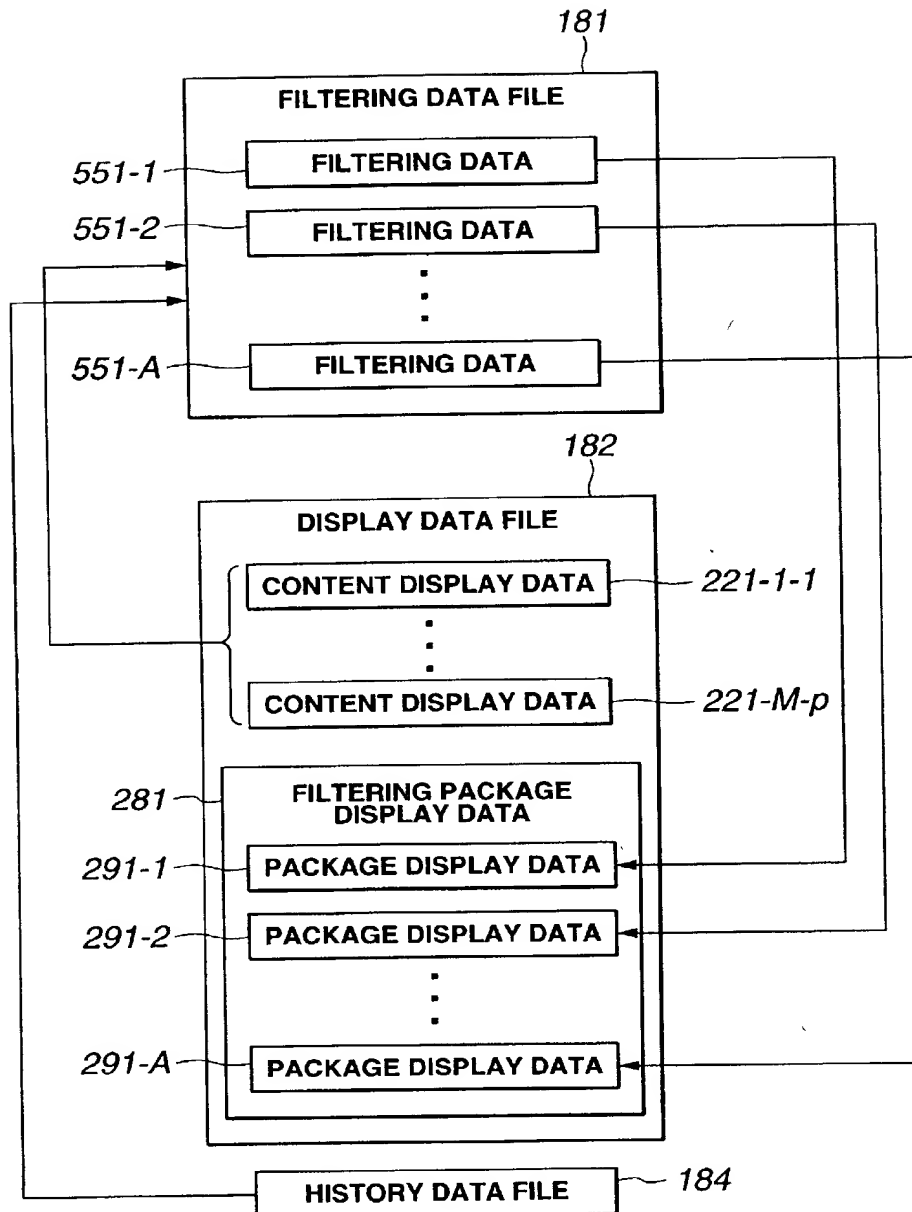


FIG.35

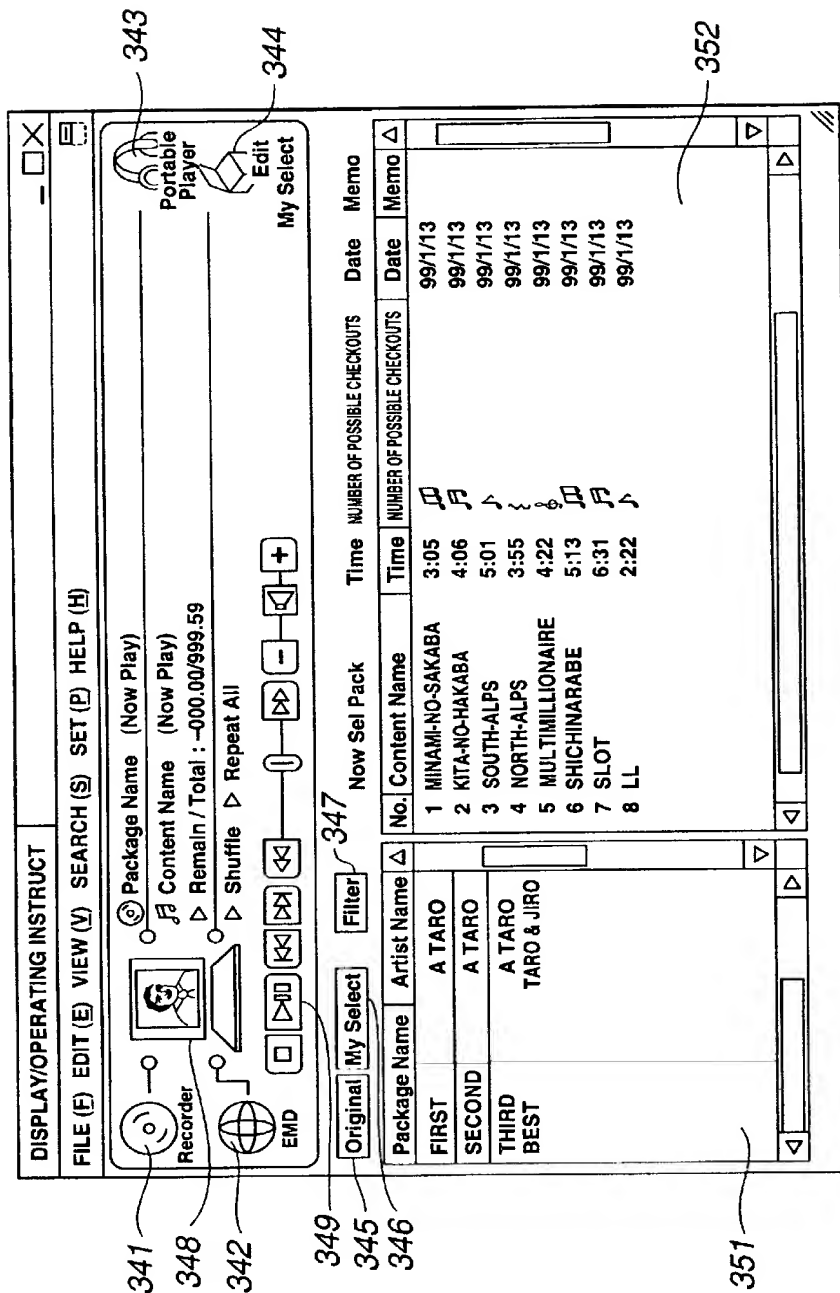


FIG. 36

FIG. 37

205270-99527060

343

344

352

341

348

342

349

345

346

351

347

DISPLAY/OPERATING INSTRUCT

FILE (F) EDIT (E) VIEW (V) SEARCH (S) SET (P) HELP (H)

Recorder

Package Name (Now Play)

Content Name (Now Play)

Remain / Total : -000.00/999.59

Shuffle ▷ Repeat All

EMD

Original My Select Filter

Now Set Pack

Time

NUMBER OF POSSIBLE CHECKOUTS

Date

Memo

No.	Content Name	Time	NUMBER OF POSSIBLE CHECKOUTS	Date	Memo
1	MINAMI-NO-SAKABA	3:05	♫	99/1/13	
2	KITA-NO-HAKABA	4:06	♫	99/1/13	
3	SOUTH-ALPS	5:01	♫	99/1/13	
4	NORTH-ALPS	3:55	♫	99/1/13	
5	MULTIMILLIONAIRE	4:22	♫	99/1/13	
6	SHICHINARABE	5:13	♫	99/1/13	
7	SLOT	6:31	♫	99/1/13	
8	LL	2:22	♫	99/1/13	

Package Name Artist Name

FIRST A TARO

SECOND A TARO

THIRD A TARO

BEST TARO & JIRO

FIG.38

341 348 342 349 345 346 343 344 351 352

DISPLAY/OPERATING INSTRUCT

FILE (F) EDIT (E) VIEW (V) SEARCH (S) SET (P) HELP (H)

Recorder

Package Name (Now Play)

Content Name (Now Play)

Remain / Total : -000.00/999.59

Shuffle ▷ Repeat All

EMD

Portable Player

Edit

My Select

Original My Select Filter

Now Sel Pack

No.	Content Name	Time	NUMBER OF POSSIBLE CHECKOUTS	Date	Memo
1	MINAMI-NO-SAKABA	3:05	♪	99/1/13	
2	KITA-NO-HAKABA	4:06	♪	99/1/13	
3	SOUTH-ALPS	5:01	♪	99/1/13	
4	NORTH-ALPS	3:55	♪	99/1/13	
5	MULTIMILLIONAIRE	4:22	♪	99/1/13	
6	SHICHINARABE	5:13	♪	99/1/13	
7	SLOT	6:31	♪	99/1/13	
8	LL	2:22	♪	99/1/13	

FIG.39

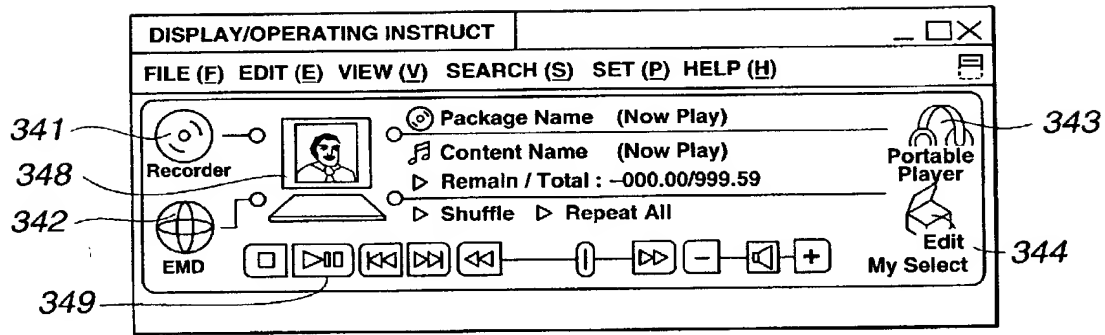


FIG. 40

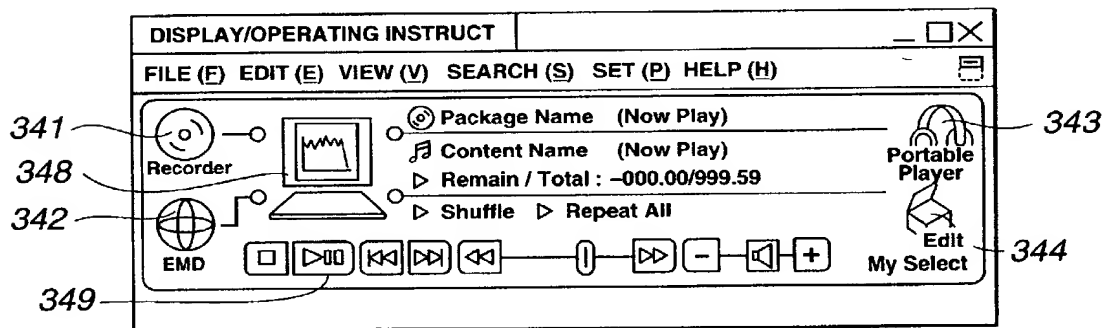


FIG. 41

205510-99551650

341 342 343 344 345 347 351 352

DISPLAY/OPERATING INSTRUCT

FILE (F) EDIT (E) VIEW (V) SEARCH (S) SET (P) HELP (H)

RETURN PASTE COMBINE DIVIDE SEARCH

Package Name (Now Play) Content Name (Now Play) Remain / Total : -000.00/999.59

Shuffle Repeat All

Portable Player Edit My Select

Original My

Package Name Artist Name

FIRST A. TARO
SECOND A. TARO
THIRD A. TARO
BEST TARO & JIRO
ASYNCHRONIZED KUWAI

No. Content Name Time NUMBER OF POSSIBLE CHECKOUTS Date Memo

1	HEAT	5:30	11	99/1/15	
2	PLANET	4:44	11	99/1/15	
3	BLACK	5:41	11	99/1/15	
4	SOUL	4:15	11	99/1/15	
5	FALL	3:45	11	99/1/15	
6	DESTITUTE...	5:40	11	99/1/13	
7	SONIC	5:15	11	99/1/15	
8	BUTTERFLY	4:28	11	99/1/15	
9	WHERE DO WE...	5:13	11	99/1/15	
10	A DAY	3:41	11	99/1/15	
11	FUNKY	5:35	11	99/1/15	

FIG.42

FIG. 43

341 342 343 344 345 347 351 352

DISPLAY/OPERATING INSTRUCT

FILE (F) EDIT (E) VIEW (V) SEARCH (S) SET (P) HELP (H)

RETURN PASTE COMBINE DIVIDE SEARCH

Package Name (Now Play)
Content Name (Now Play)
Remain / Total : -000.00/999.59
Shuffle ▷ Repeat All

Portable Player Edit My Select

Original My

Package Name Artist Name

FIRST A. TARO
SECOND A. TARO
THIRD A. TARO
BEST TARO & JIRO
ASYNCHRONIZED KUWAI

No. Content Name Time NUMBER OF POSSIBLE CHECKOUTS Date Memo

1	HEAT	5:30	11	99/1/15	
2	PLANET	4:44	11	99/1/15	
3	BLACK	5:41	11	99/1/15	
4	SOUL	4:15	11	99/1/15	
5	FALL	3:45	11	99/1/13	
6	DESTITUTE...	5:40	11	99/1/15	
7	SONIC	5:15	11	99/1/15	
8	BUTTERFLY	4:28	11	99/1/15	
9	WHERE DO WE...	5:13	11	99/1/15	
10	A DAY	3:41	11	99/1/15	
11	FUNKY	5:35	11	99/1/15	

FIG.44

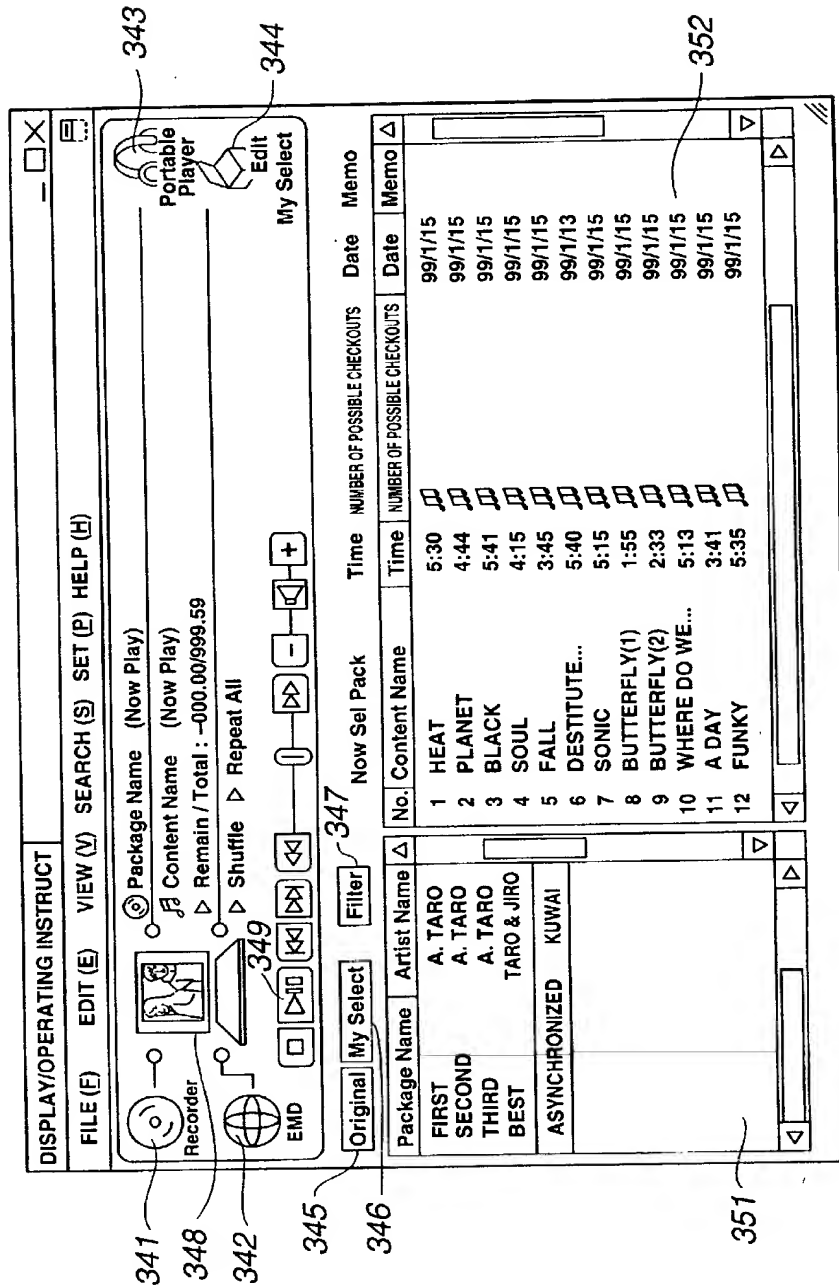


FIG. 45

43/54

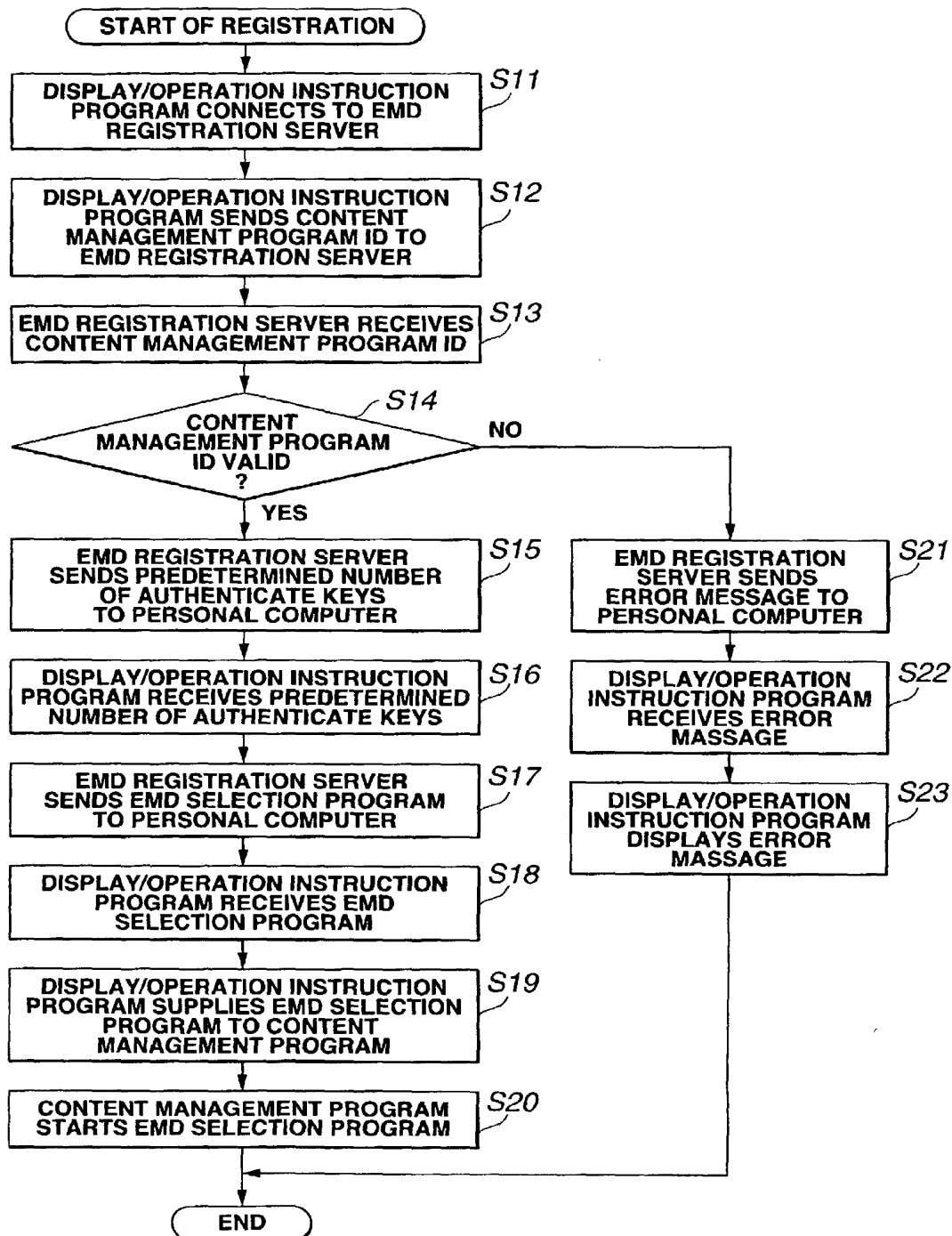


FIG.46

44/54

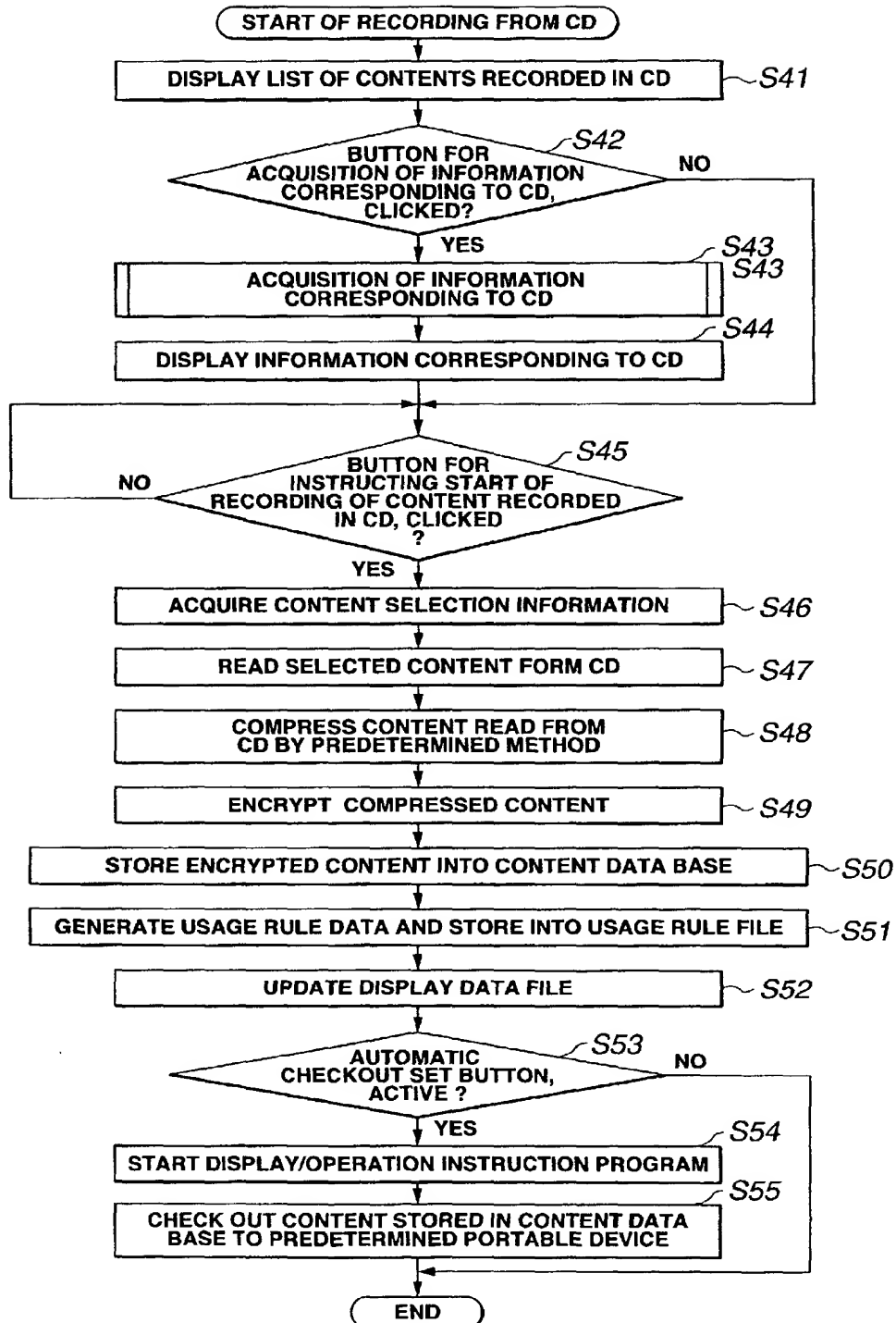


FIG.47

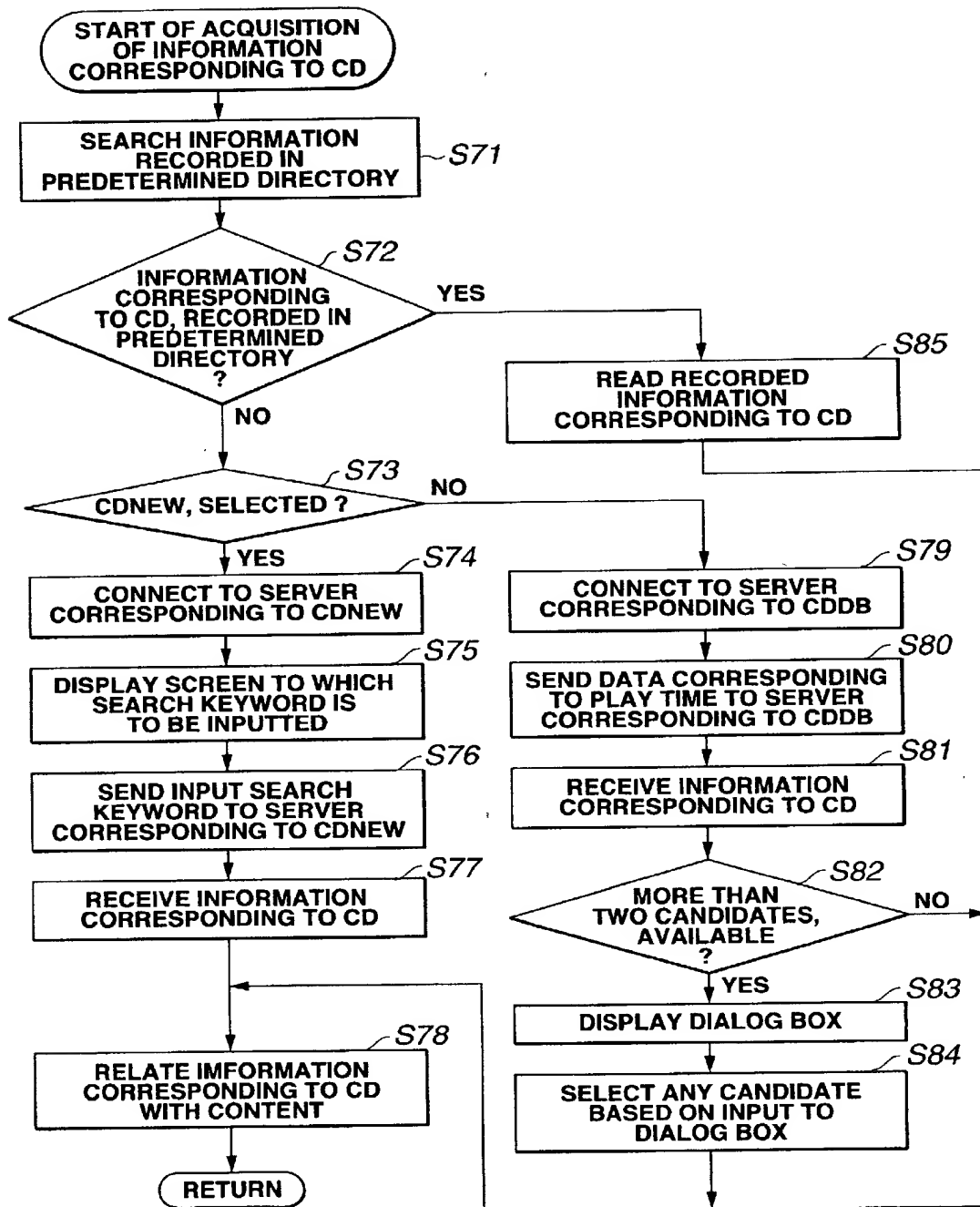


FIG.48

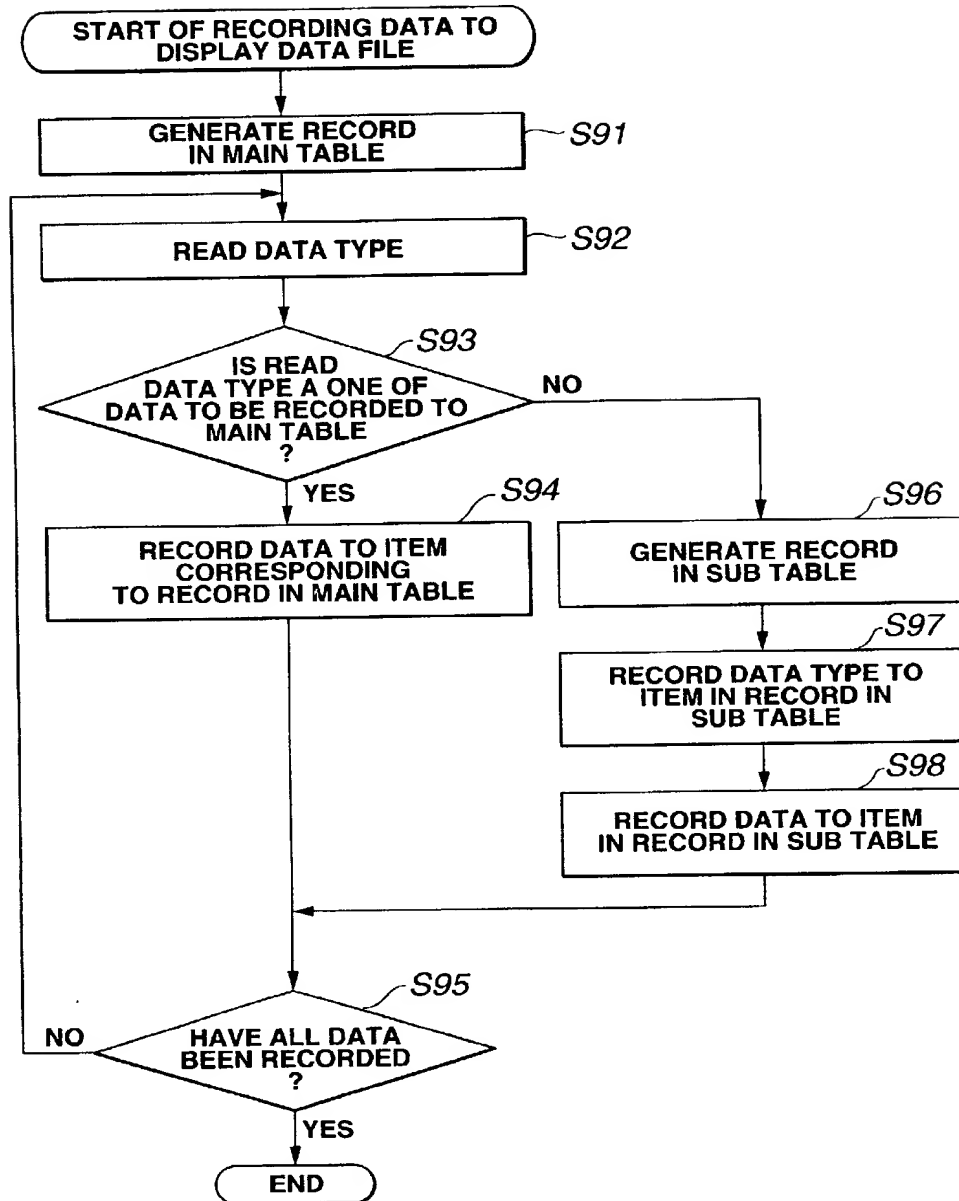


FIG.49

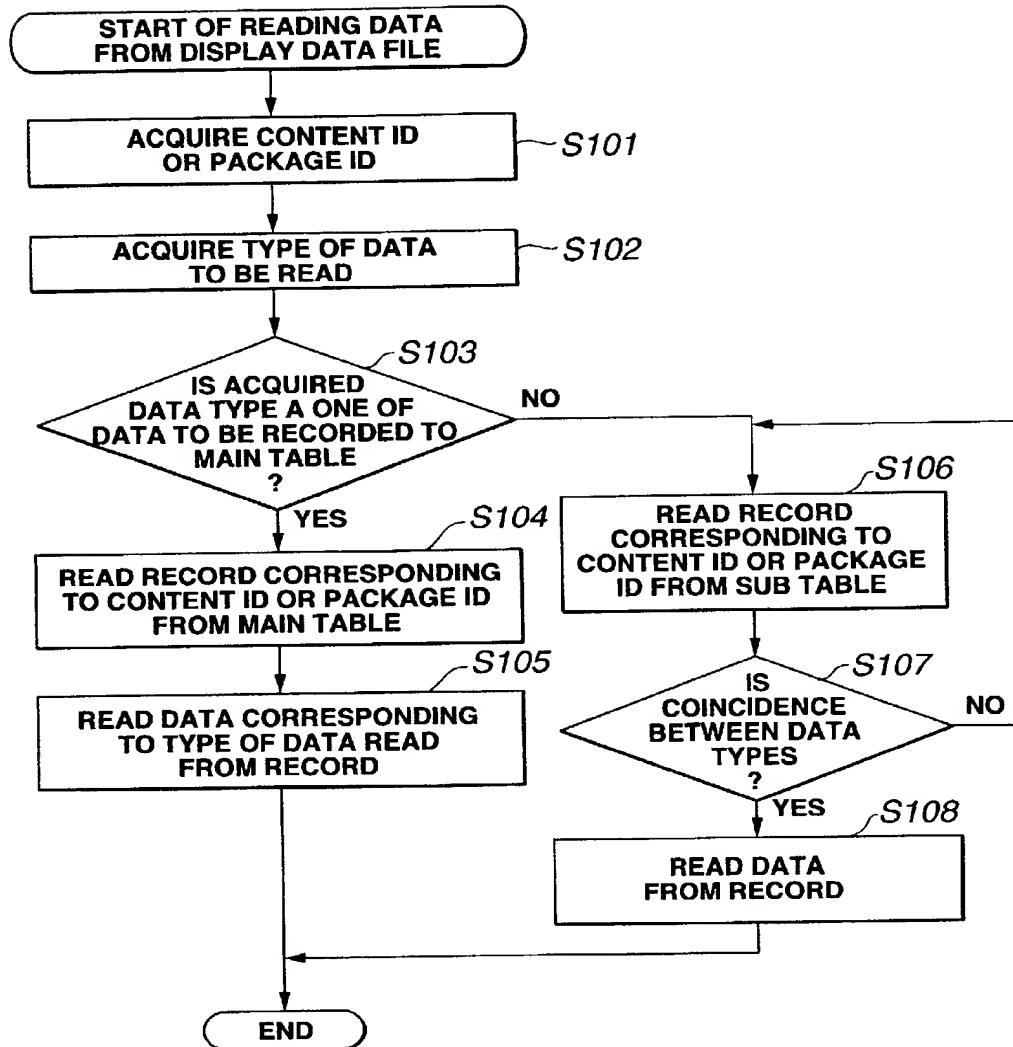


FIG.50

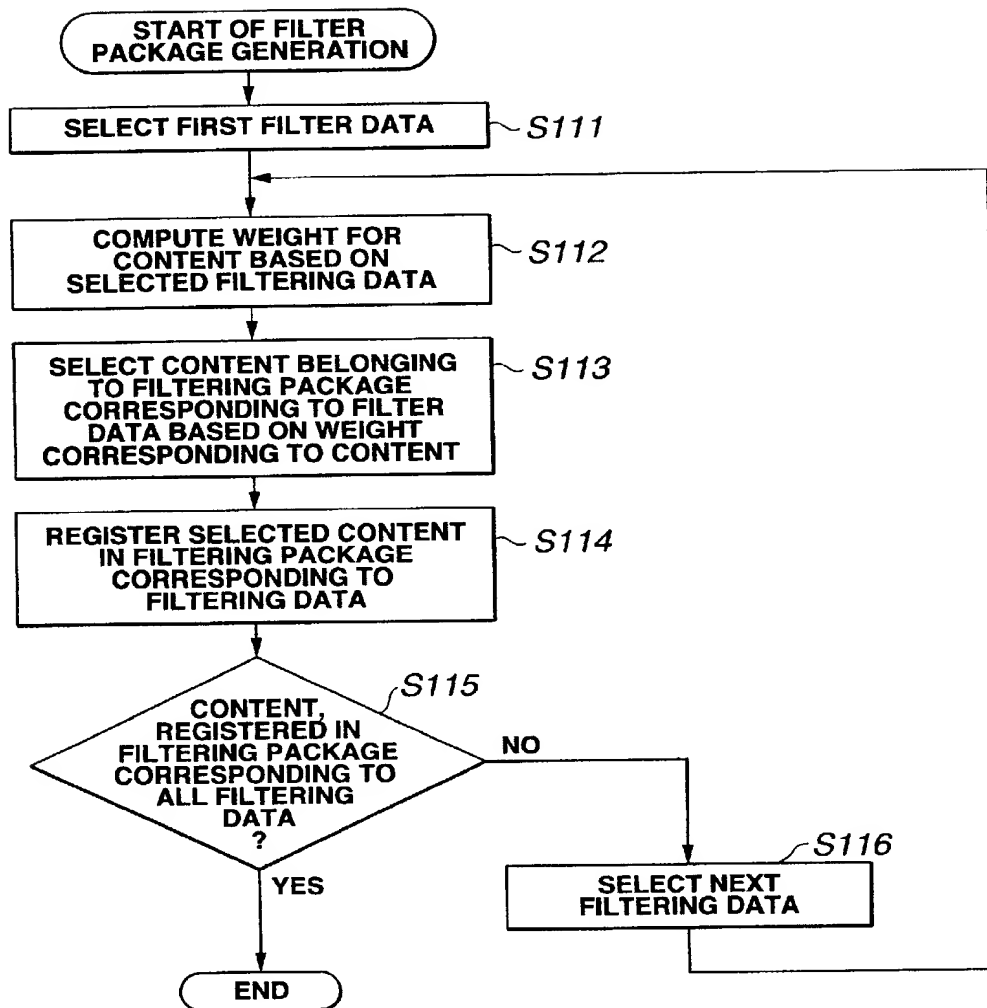


FIG.51

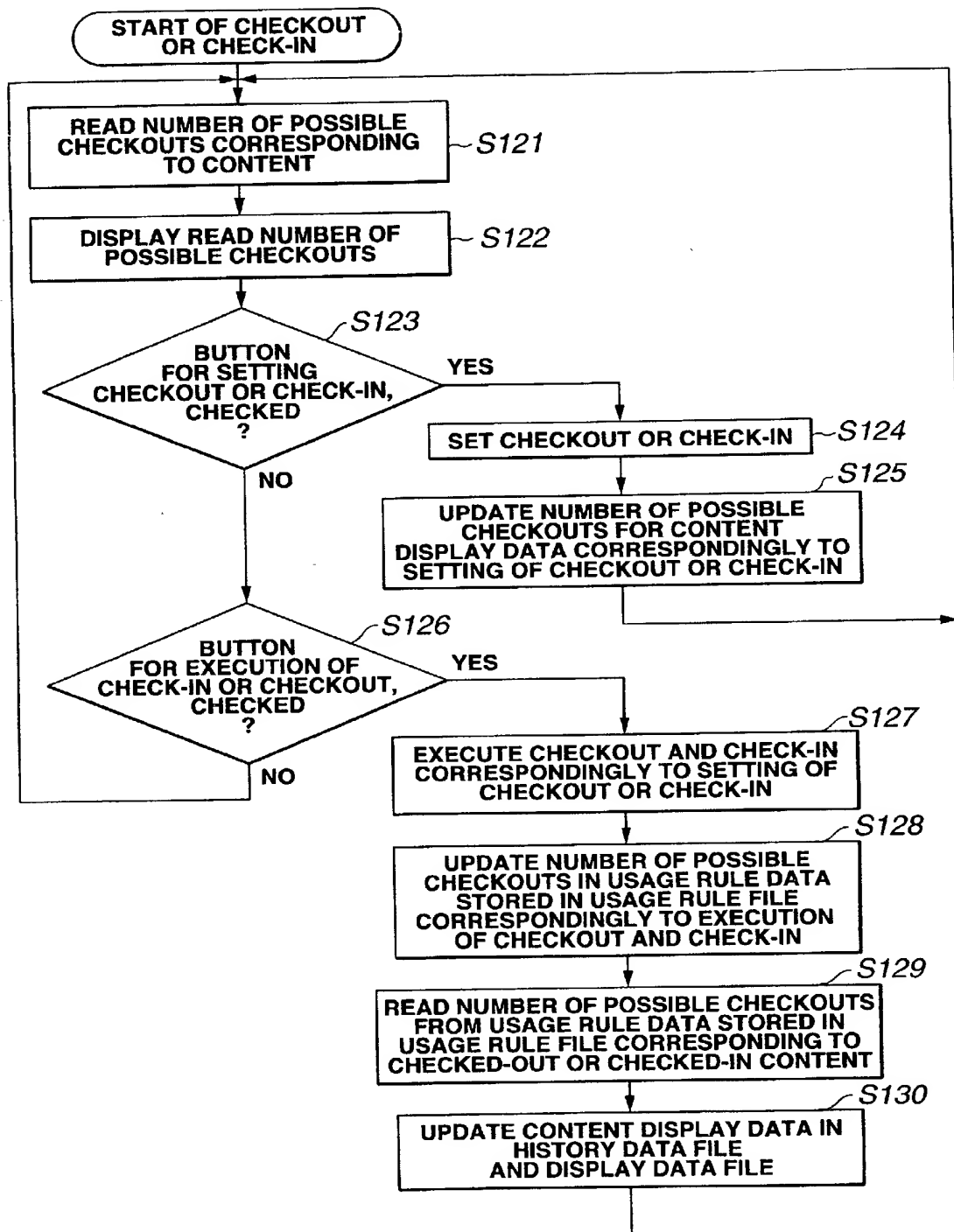


FIG.52

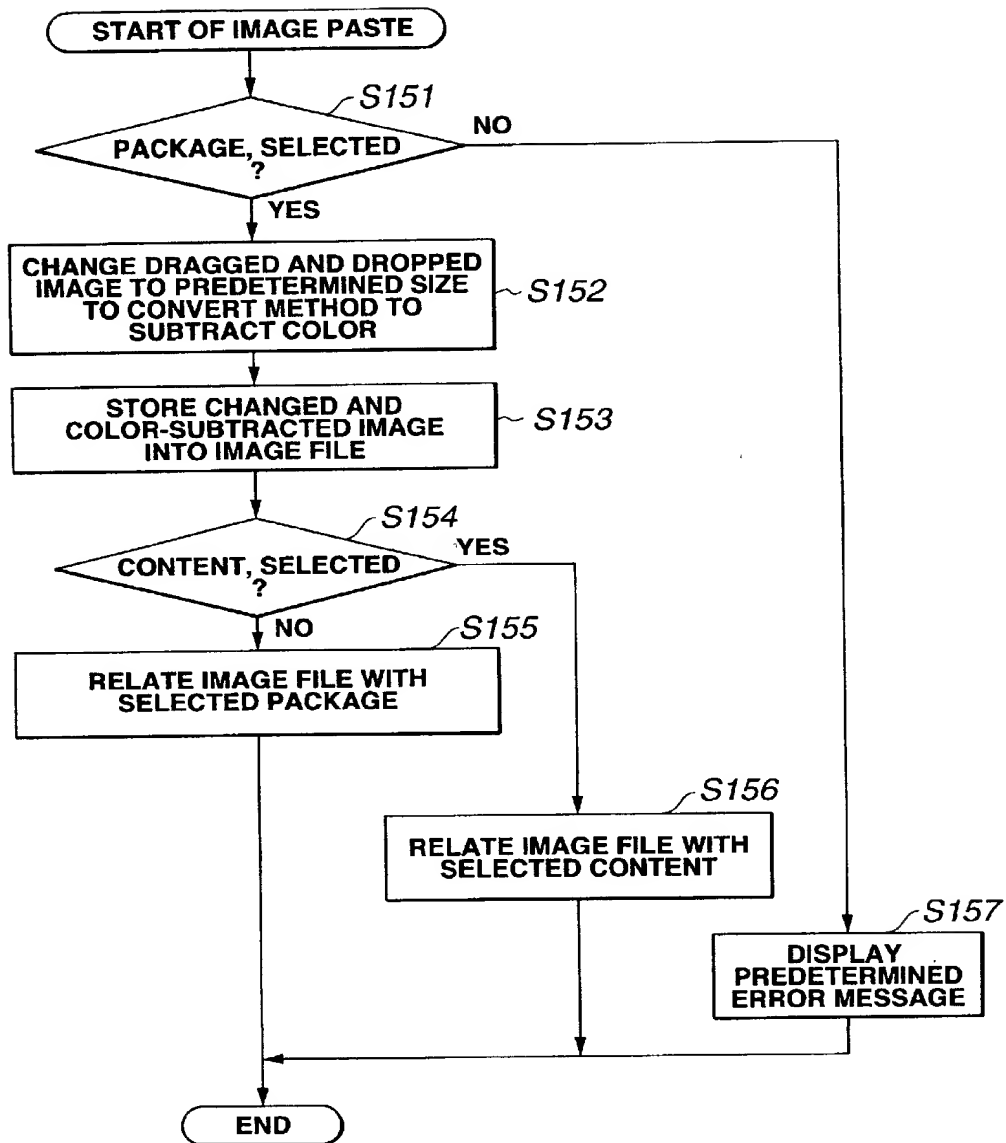


FIG.53

51/54

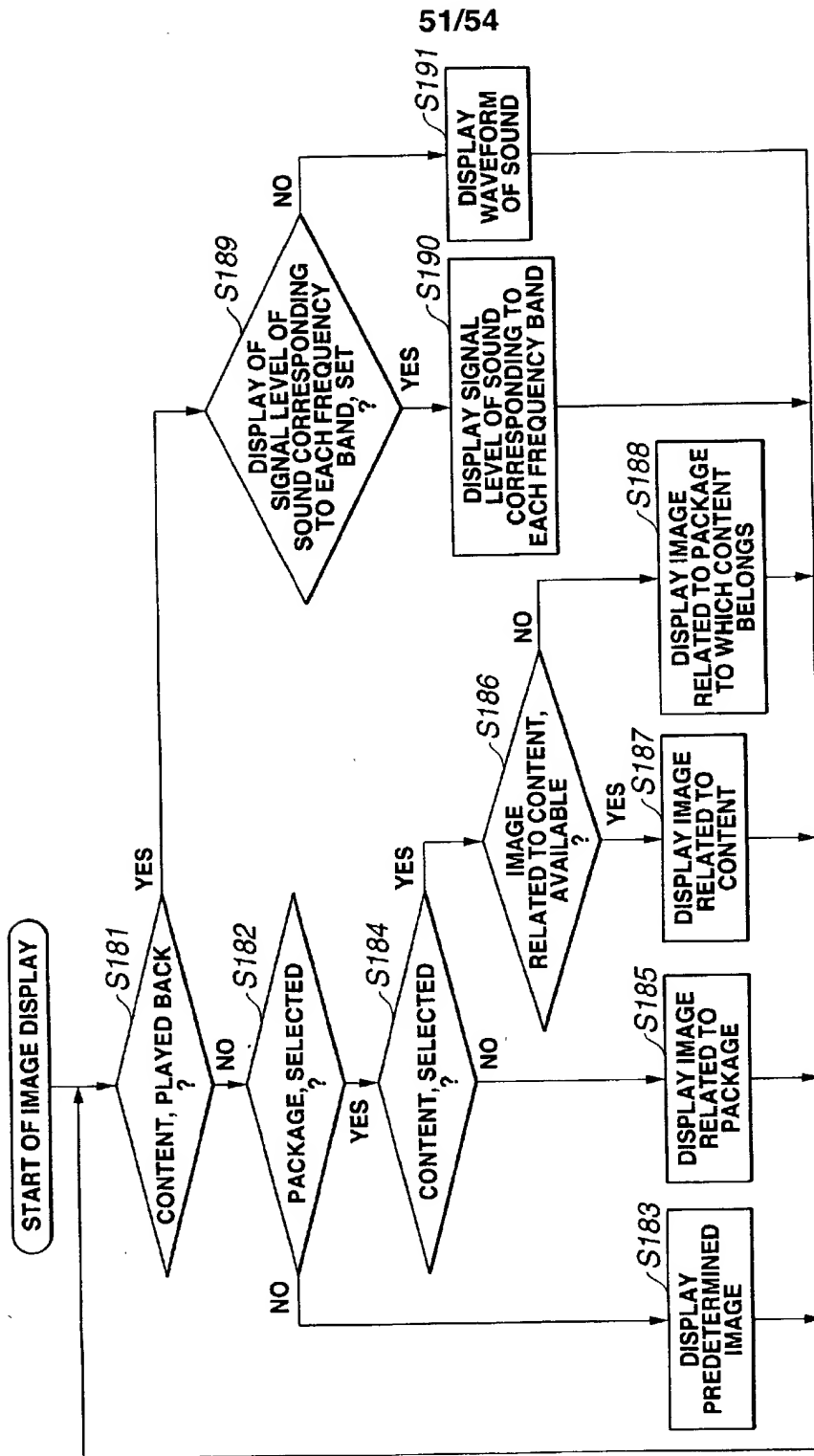


FIG. 54

52/54

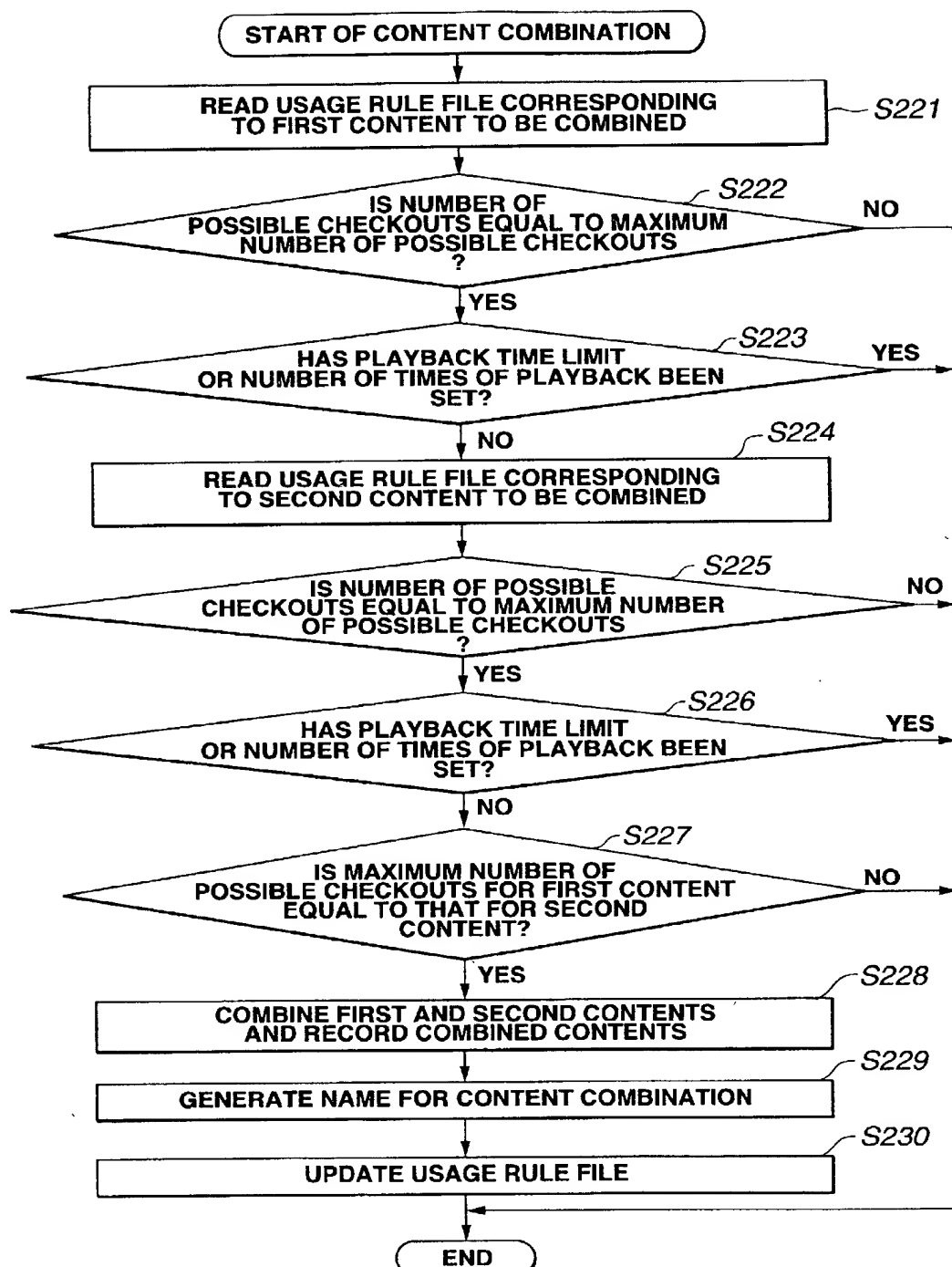


FIG.55

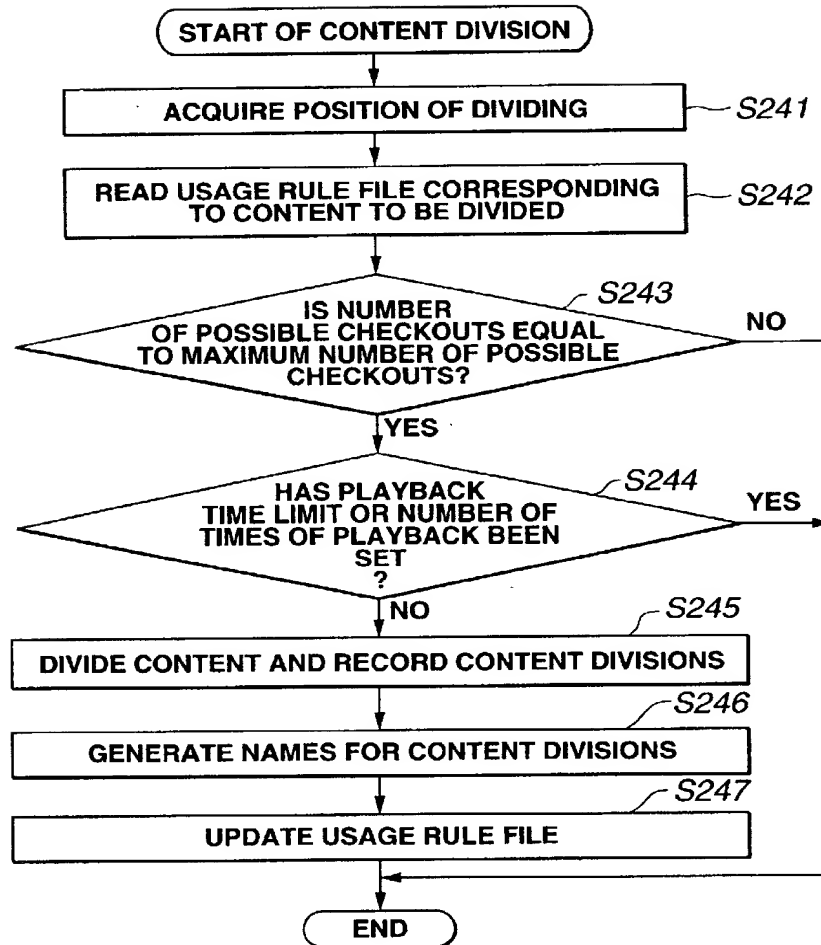


FIG.56

54/54

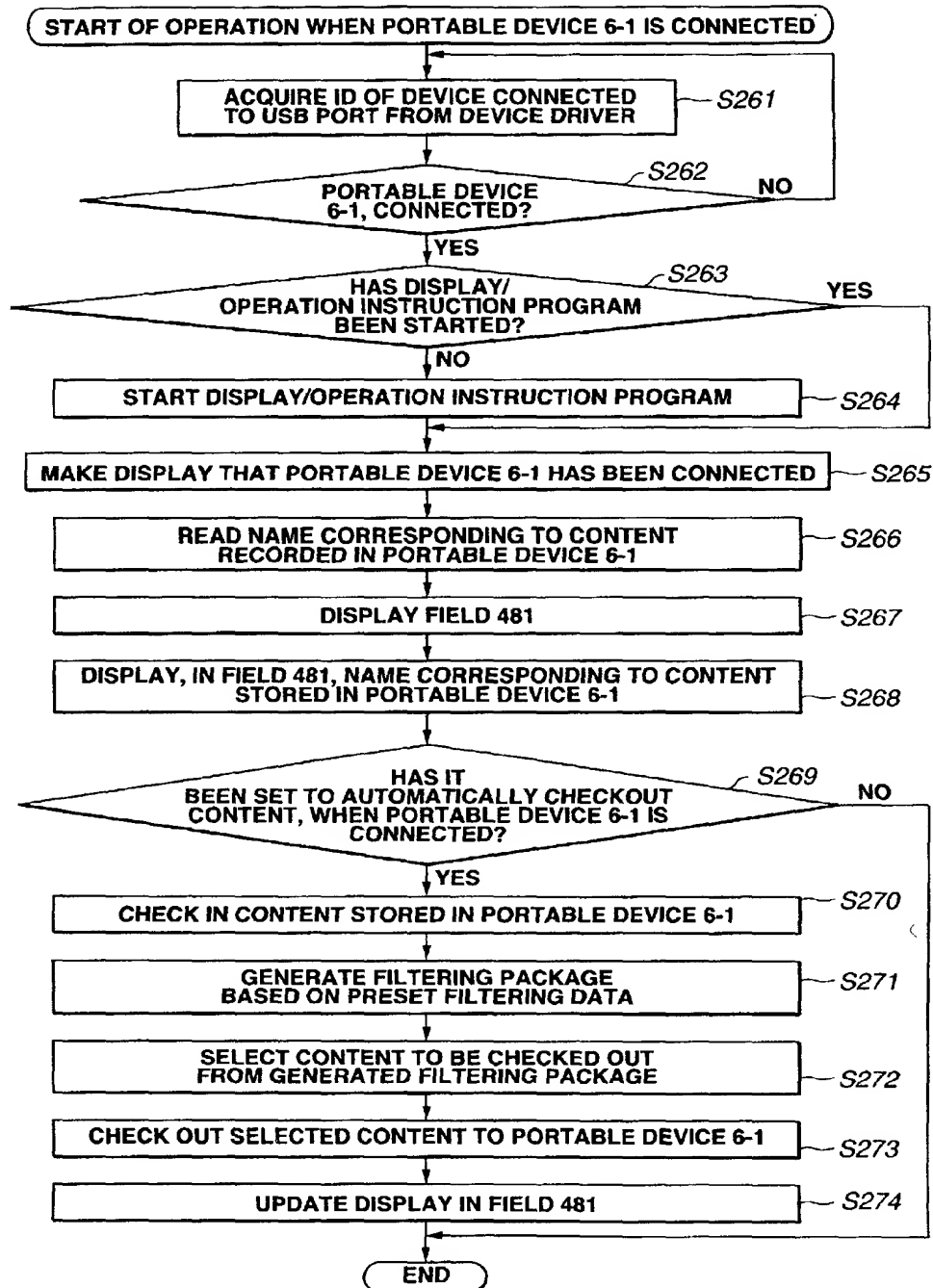


FIG.57